

MODELERS' RESOURCE



**Special #1
Back Issues**

The Modeler's Resource
"The newsletter that caters to both ~ figure and vehicular kit builders"
Issue #1 March/April 1994

The Modeler's Resource
"The newsletter that caters to both ~ figure and vehicular kit builders"
Issue #2 May/June 1994

MONSTER HALLOWEEN ISSUE! 20 PAGES!!
The Modeler's Resource
"The newsletter that caters to both ~ figure and vehicular kit builders"
Issue #4 September/October 1994
Editor-in-Chief: Fred DeRuvo

In this issue...

- John V. Ulakovic's Janus Co.
- Lon Chaney Immortalized in Resin
- Monsters from Those Movies!
- The Resource Review:
- Shape of Things' Mayberry-1000
- Psycho House
- Thronester

The Modeler's Resource
"The newsletter that caters to both ~ figure and vehicular kit builders"
Issue #3 July/August 1994
Editor-in-Chief: Fred DeRuvo

In This Issue...

- An Interview with Tom Daniel pg 1
- A Tom Daniel Kit Pictorial pg 8
- New Jersey's "Chiller" Show pg 10
- The Resource Review: pg 7
- Weird-Ubs & The Mad Barber
- Dr. Tipster pg 9
- and much more...

TOM DANIEL - KIT DESIGNER EXTRAORDINARY
A George Barris design? NOT! Check out our cover story...

Young J. Won's Military Masterpieces
Young J. Won began building kits when he was...
...and much more!

**THE FIRST 5 ISSUES
ALIVE AGAIN!**

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From the Publisher

Ah, the sweet smell of nostalgia!

We've been asked over and over to reissue the first issues of *Modeler's Resource*®, not only for sentimental reasons, but because there are plenty of people who have never seen them!

It's funny though, because as publisher of the magazine, I go back and look through these first few issues and remind myself of where we came from and how the far the magazine came before we decided to put it on hiatus. I still remember those days long ago when we began publishing what was then simply a newsletter and watched it grow to become a full-fledged magazine. Wow, a 12-page Xeroxed™ newsletter! Who would have thought?

Anyway, enough of my reminiscing. This ebook contains the first five issues of *Modeler's Resource* ever published and we're quite certain that you'll get a kick out of them. At the time we published issue #1, we knew absolutely nothing about the printing process. Nothing at all. Proof of that is the fact that the first issue was Xeroxed and not printed. We thought that the quality would look good, but of course, we were very disappointed. We immediately began looking for answers and quickly realized that the difference between copying and printing is like night and day! Our second issue included photos that were "halftoned" separately by a commercial printing company. Then, we still Xeroxed the pages of the newsletter, but only after pasting the half-toned photos into their respective spaces and the quality was much better. Over the years, we gained tremendous insight into how things worked and what we do to make things look even better.

Silvia and I remember hiring neighborhood kids along with our own two children to collate all the pages of each issue and then we

folded and stapled them. We actually did that all the way through issue #8 and then it got to be too much. Between the number of pages (creating a much thicker book), to the process of trying to fold and then staple, coupled with the growing number of subscribers and distributors, it started to feel like arthritis was taking hold!

Well, things have most certainly come a very long way since those days. Now, instead of using a commercial printer to do something like this, we can take the old back issues and incorporate them into an ebook where the quality is wonderful and there is no limit to the number of color pages that can be included. Costs are greatly diminished as well, with the real cost being pretty much limited to my time to put this together.

It probably goes without saying (but of course, there is the need to cover all the bases and say it anyway), that as you look through these back issues, we would ask that you do not try to copy them to another disc and mail (or even e-mail) them to another person. The contents is copyrighted and that would be akin to making a recast of a kit and sending it to someone. Second, the information contained in these five issues is very old. Very old. So many things have changed within the industry since these first few issues were published. Companies have ceased to exist, many models are no longer produced and in some cases sadly, producers and/or sculptors of many of these models have died. So, when you're looking through these pages and you see a model that causes you to smack yourself on the forehead in exclamation, don't immediately go to the phone and call the company, or us in the hopes that we'll know exactly how to get in touch



with them. The chances are excellent that we won't and said company no longer exists.

Probably the best place to look for any kits you see in these first five issues is on ebay™. Short of that, you might try any number of model-related forums. There are people there with plenty of knowledge about this company or that, or this model or that one. Many of these folks have their fingers in the pulse of all things model-related and are in the best position to help you. If nothing else works, sure feel free to drop us a line and if we don't know the answer, we'll tell you.

Just remember, looking through these issues, which were created over 12 years ago, is more of a nostalgic endeavor. Look through, enjoy the articles, let the photos jog your memory, reacquaint yourself once again with some of the models, tips and techniques you may have long since forgotten about, but ultimately just enjoy electronically flipping through these issues.

We hope to bring you the next five issues that were published after these, but time will tell. As always, keep tuned to the magazine's website where we post anything and everything that has to do with the magazine.

Thanks and enjoy these five issues!

Fred

www.modelersresource.com



The Modeler's Resource

"The newsletter that caters to both ~ figure and vehicular kit builders"

Issue #1 March/April 1994

Editor-in-Chief: Fred DeRuvo

From the Editor:

Welcome to the *premiere* issue of **The Modeler's Resource**! Hopefully, there's something for everyone within these pages. In this first issue, you'll read about California's very first *all-figure* kit convention, as well as an article that let's you know what's out there on the market or soon to be. To top it off, there's **The Resource Review** of four new TV series based kits from Monogram, and a profile of a well known modeling dynamic duo, plus much more. It's our hope that you'll benefit from all of the time and effort that has gone into producing this first issue, and the ones to come. There are some good things ahead in the coming issues, so we're confident that after you've read this March/April issue, you won't want to miss the next one, and the one after that, and the one after that...

Oh, almost forgot, we here at **The Modeler's Resource** are running a little give away. As you mail your completed subscription form in, with payment, you'll be entered into a drawing to receive one of the following prizes: a Revell (1:35) M*A*S*H™ Scene kit, featuring the standing figures of Hot Lips and Hawkeye next to "the Swamp tent," with Radar waiting in the jeep. The kit also includes base plate and sign post. Second prize will be the newly released Monogram *seaQuest*™ Stinger kit (1:20), complete with pilot figure and ocean floor display base. The third prize winner will receive a colorful **The Modeler's Resource** t-shirt, fresh off the ink press. Deadline for your entry is April 29th. The winners will be announced in the next issue, so stay tuned. And now, onto bigger and better things.

LA'S PREMIERE FIGURE KIT CONVENTION



My first thought as I entered the Grand Ballroom at the Beverly Garland Hotel was, "This is what figure kit shows *should* be like!" I have been to many shows since I've gotten back into model building about six or seven years ago, but never have I been to a show where figure kits were the star! This doesn't mean they don't happen, it's just that I haven't been to any. I wasn't quite sure where to start, so I simply began at the closest table and moved around the hall. The folks who had organized this event (Barker Brothers, Bryan Moore, Tom Gilliland, MODEL & TOY COLLECTOR, and KIT BUILDERS), had obviously spent a great deal of time, effort and money to bring together many talented folks who not only wowed us with their creative genius, but made it easy to leave all of our cares at the door and become totally immersed in the world of figure kits. I came away with some newfound friends, a number of great kits, and some terrific information about what's out there and what's on the way. Unfortunately space won't permit me to relay every fascinating detail of the show, but I would like to take a good portion of this issue to deal with the sights and sounds of California's premiere vinyl and plastic figure kit show.

I had been standing in the VIP line since 8:30, and by 10:00, as we began to go through the door (finally!), a line of at least two hundred people had developed!



The crowds waiting...



A few of Death, Inc.'s excellently detailed kits.

kits, featuring most of their current line of kits and at least one or two not yet released kits. Most of these were built and painted by Tom Gilliland. Even Rob Liefeld's *Badrock* put in an appearance.

Space doesn't permit a detailed listing of all the dealers/manufacturers who were there, and pictures certainly don't do them or their kits justice. The best way to experience the Mad Model Party is to be there! The only thing that is better than purchasing the kits is meeting the talented people who created them. To *Barker Brothers*, Bryan Moore, Tom Gilliland of *Horizon* and Kit Kraft, the folks at *Model & Toy Collector* and *Kit Builders*, a hearty thanks is sent your way. It was a lot of work, it was very well done, and it's only the beginning.

Many of the industry's top sculptors, modelers and special effects people were here. Mike Parks of Mad Labs, Bruce Turner of Cinema Art Models, Scott Stoddard of Jester Designs, the folks from Janus, Anubis, Horizon, David Fisher of Model Mania, Tom Gilliland, Jeff Farley, Dark Horses' Randy Bowen, as well as the famed Barker Brothers, Volks of Japan, Death Inc. - the list goes on. All of these and others were there with their creations, built and exquisitely painted.

Throughout the day, as I moved from table to table, two things became abundantly clear: first, this room, as big as it was, was not big enough for this event and the people who were here and still arriving (what a nice problem to have!), and second, enthusiasm for the figure kit genre was at an all time high!

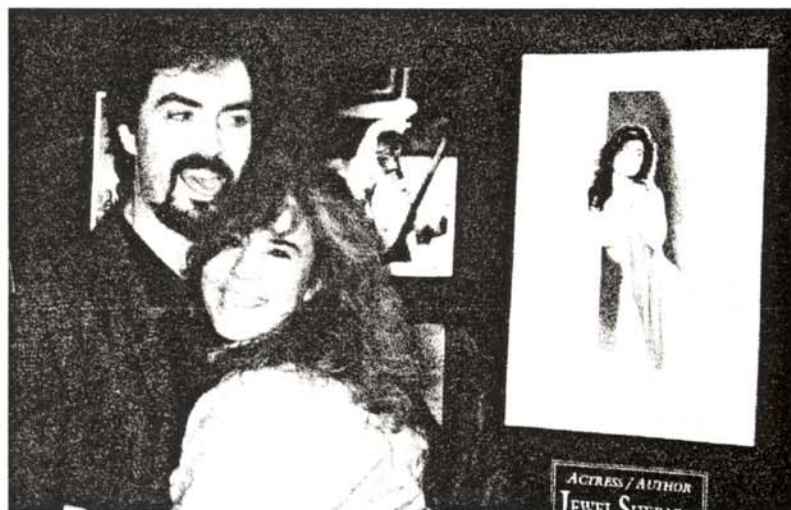
Dealers and manufacturers came from all parts of the United States, and also from the Orient. *Volks*, of Japan, made a rare (and hopefully not the last!), appearance

with their beautiful line of *Silene-Mai* kits. *Janus*, of Louisiana, gave us a sneak preview of their soon-to-be-released, authorized *Lon Chaney* model kit. *Inteleg International, Inc.* was on hand with their upcoming vinyl release of *Spawn*. California's own *Horizon* added to

the excellence of the event with their *Wall of Fame* of figure



Rob Liefeld's Badrock crew: Back row standing: Greg Aronowitz, Dave Moore, Matt Hawkins, and Scott Sirag; Front row sitting: Badrock. (Not Pictured: Rob Sherwood and Edwin Rosell)



The sculptor and the sculpted: Dave Stevens and Jewel Shepard hamming it up for the camera!

More highlights of the MAD MODEL PARTY!



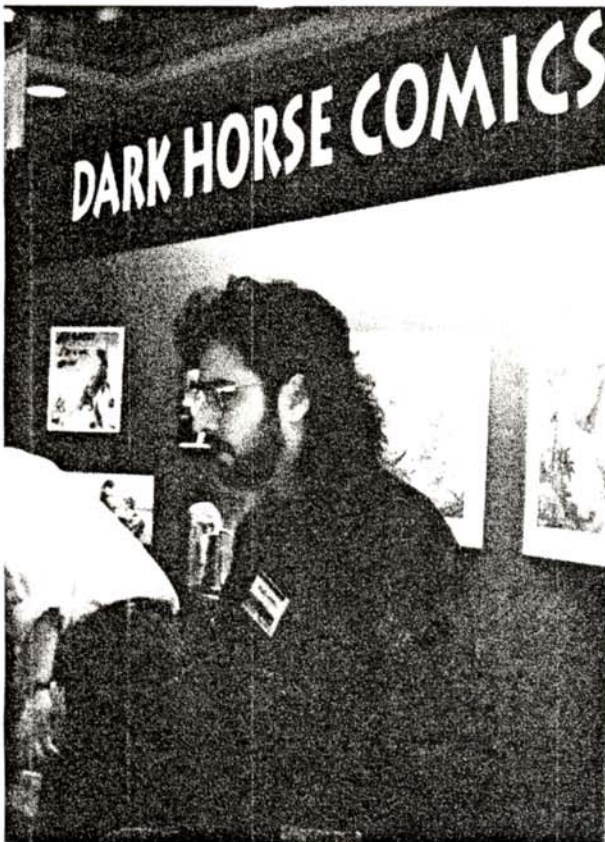
Clockwise, from top left: *Diorama Fantasies* and one of their masterpieces; Jeff Farley and "The Fiend Without A Face" (Jeff's the one with glasses on!); *Artomic Creations'* authorized Linnea Quigley kit; *Horizon's* Wall of Fame and *Model Mania's* David Fisher. Just a few of the creative folks who bring us the kits we all know and love!



Still going...MCRF **MAD MODEL PARTY!**



Left: Mike Parks (on the right in the picture), of Mad Labs, with a few of his creations; Above: Terry Webb autographing his latest bestseller for a fan.



Where would we be without the work of Randy Bowen, of Dark Horse fame (left), and John V. Ulakovic of Janus Company (right), with *The Ghoul*? Let's not even think about it.

Dan Platt and Ken Morgan make up the team we know as Barker Brothers. They first met while attending Philadelphia College of Art in 1988, where both later graduated with a Bachelor in Fine Arts. Dan knew from the start that working with Ken would be an excellent adventure because of Ken's tendency to do things his own way. "Ken," recalls Dan, "didn't care about breaking the rules. He was totally interested in putting out quality and refused to sacrifice that for quantity." Since that was something they were both interested in, a partnership was a natural outgrowth of their friendship. However, it would take a few years for it to come together.

After graduating, Dan and Ken took different roads for a bit, Ken remaining in the east, while Dan found himself heading west to California to enter the film industry. Dan would have preferred to have stayed in the east, but the then current writer's strike forced him to reconsider. Down to his last \$1000, twelve portfolios were sent to anyone he knew in the film industry. He received a call from Rick Baker who invited him out to do some work on a movie currently in production (Gremlins 2). Dan answered the call and began working on designing three background Gremlins for the movie. Once completed, other connections were made, and Dan eventually found himself working on Batman II.



Two clown princes of modeling: Ken Morgan and Dan Platt of Barker Brothers.

Even though Ken and Dan were roughly 3000 miles apart, fate brought them together again, when Ken went to California for an interview with Disney Imagineers, which ultimately fell through. Not long after this, Ken got the call from Boss Films, to do work on Batman II, painting miniatures for the Gotham City downtown set. As it turns out, Dan was creating the figures that Ken would be painting, so they were working together again. After work on Batman came to an end, things had slowed down considerably, so the two were left with deciding what to do next. By chance, they came across a book written by Terry Webb, Son of the Garage Kit That Ate My Wallet. Ken knew that he could come up with designs and concepts like many represented in Terry's book, and Dan would be able to breathe life into those ideas. Dan recalls, "At first I was cold to the idea, but one night I came home and Ken had done these incredible thumbnail sketches, and also a foam core representation of Schlitzie, the Pinhead!" The decision was made to go for it, so Barker Brothers was born. The amazing thing is that Barker Brothers has been doing what they do for only a year and a half! Their Human Oddity kits are a tribute to those people who have lived and were very much real: Schlitzie, Lionel, Screamin' Bullet and Prince Randian, as well as their upcoming releases of Mia & Sia, Boris, the Spider, and finally two versions of The Elephant Man, on the same stage (rotating). Anyone who has seen and/or purchased their kits can testify to the fact that they are precisely detailed, quality kits. "If we can't do it all out, we won't do it," says Ken. They have almost sold out of their Schlitzie kit of 500 issues, which some said would never happen.

What's ahead for these two? Their medium will change, but the Barker Brothers' quality will remain. "We're moving from resin to vinyl so that more people will be able to afford our kits," states Ken. The next kit lined up for release in vinyl is slated to be Bigfoot. They are also planning two other kit releases, the subjects of which they are keeping tightly under wraps, at least until licensing is obtained.

For them, the Mad Model Party was another challenge. Many people said it couldn't be done. One major resin California-based company told the two point blank, "Personally, we don't feel that there is an audience for this type of show." Fortunately for all of us Ken and Dan heard the word "challenge" in that statement. The critics were wrong. Close to 1800 people walked through the doors of the Grand Ballroom at the Beverly Garland Motel on the weekend of March 5th and 6th! Most of the 48 dealers present were scrambling Saturday night, pouring more kits to have something to sell on Sunday! By the end of the show, nearly everything was sold out. "The only complaint we received," says Ken, "is that there wasn't enough room. That's a nice problem to have."

"Dealers were telling us that if we have another show in two months, they'll be there," added Dan. "Next year, we're already planning for a place that will hold three times as many people, and will probably be closer to LAX. This show couldn't have happened without Tom Gilliland (of Horizon), who handled the model contest, Bryan Moore, our Associate Producer, the people of MODEL & TOY COLLECTOR, who were responsible for getting Terry Webb and David Fisher here, and KIT BUILDERS magazine also sponsoring."

"We're already working on next year's Mad Model Party," states Ken. "More dealers will be there and more people. Figure kits are in their infancy again. People who loved Aurora are wanting more."



Left: Tom Gilliland, of Horizon fame, on hand as a judge in the Mad Model Party Model Contest. Above: Just a few of the tremendous creations of Bruce Turner's Cinema Art Models.

See you next year at the Second Annual "Mad Model Party!"

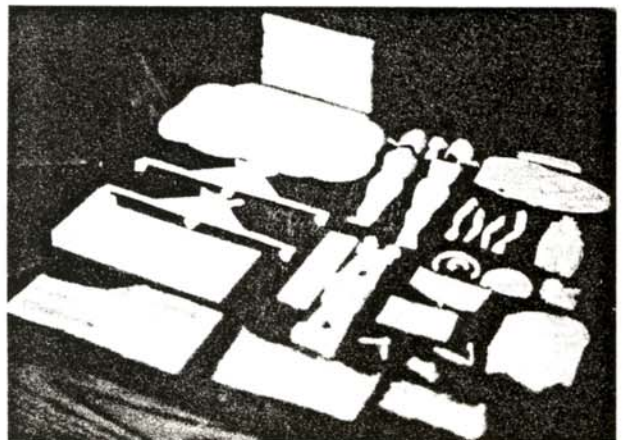


AURORA'S BRIDE OF FRANKENSTEIN – in Resin

This particular resin kit, by **T & T Productions**, is well done. When I first took it out of the plain, white box, I quickly noticed all of the detail that T & T had managed to pick up from the original kit. Parts were done piece-for-piece, and while some flash was present, it was fairly easy to see where the flash ended and the pour lines of the kit began. The chain pieces probably require more patience to remove all of the flash between the links and inside each link, than the rest of the parts. Once this is complete, the rest of the parts go pretty quickly. Make sure you have your Dremel and knife handy, because these two tools are a must with working with just about any resin kit.

The castings were made from an original Aurora Bride kit and the detail is obvious. Woodgrain is apparent on the table parts, and the stone wall is well cast as well. These are large parts, so casting them wouldn't necessarily be difficult for the experienced

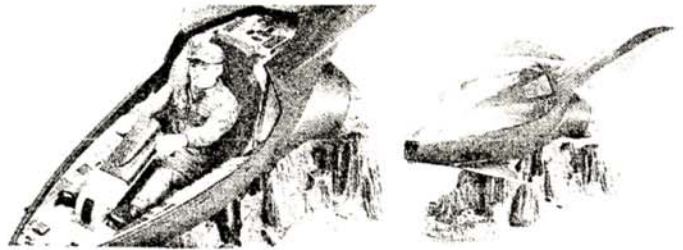
recaster. The true test comes in with the smaller parts, and here the detail remains just as true, even down to the neck braces and vials. Dremeling or cutting here should be done cautiously, of course, because these smaller parts are delicate. With patience though, you'll have each part trimmed and ready for the next step: removing the release agent. One of the best things about this kit (aside from the quality of the recast), is the price: \$75.00 plus \$4.00 shipping/handling. You can order yours from: **T & T Productions, 64 Lowell Road, Pepperell, MA 01463**. This is strictly a builder's kit and quantity is limited.



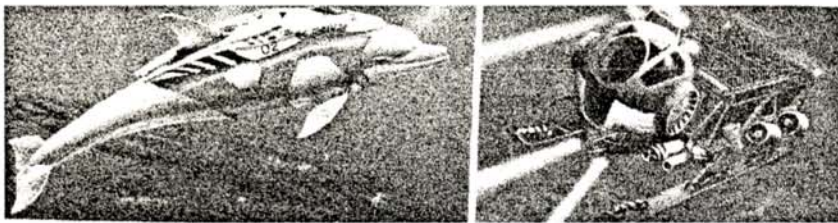
The Resource Review: **seaQuest™**

What I personally like about **Monogram's** recent **seaQuest™** kit releases is their appeal to both figure and vehicular kit builders.

The Stinger (shown at right), is well done, with a decently detailed cockpit. There is definitely room for enhancement, should the experienced modeler choose to take that route, however the kit looks fine built straight out of the box. While the figure is not tiny, (greatly reducing the chances of going blind or cross eyed!), the cockpit area requires close up viewing and probably binocular-type glasses would be a tremendous help here.



The base that comes with this kit is reminiscent of **Aurora's** first issue Seaview kit. This base is larger though, and has more detail, which includes a star fish, seaweed and rocks. Overall, the kit is nice and would certainly be an addition to any kit builder's collection. Skill Level is a 2.



The Ensign Darwin (dolphin), kit (1:12 scale), is also a very nice model. One can't help but notice the similarity between this kit and the one that **REVELL** issued a number of years ago, called "Flipper." (Gee, I wonder...) This dolphin comes with a DRU (Dolphin Rebreathing Unit), which allows

it to remain underwater for extended periods of time. The kit also includes a base with the dolphin posed in a position "jumping" out of the water. This is a well-defined kit and striking to look at.

For the vehicular only kit builder, two more offerings also based on the TV series are available. The 1:32 scale Deep Ocean Transport is described by **Monogram** as a "mini pickup." This pickup happens to go underwater in the TV series. It also has a fairly detailed internal cockpit and the exterior of the kit is realistic as well. The final kit in the series is, the 1:600 scale main ship (DSV). It comes with an inner docking bay, and display stand. Any one of these kits would look good by themselves or within a custom built diorama. These kits have just recently been released and should be currently available at your local hobby/toy store.



What can you do if you like these kits? Apart from purchasing them, you can write the company that produced them and send a word of "thanks." Too often, we consumers are guilty of only writing to companies when we have something to complain about. If you like these kits, write it in a letter. While they might not respond with a personal note, they do keep track of all of their consumer comments. Write to them at the following address:

Monogram Models, Inc.
301 North Third Avenue
Des Plaines, Illinois 60016



What's Coming, What's Here



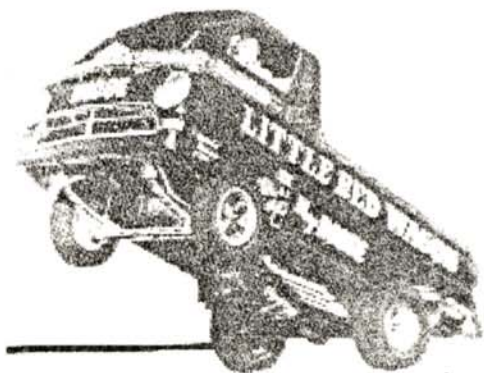
On the heels of TV's M*A*S*H™ comes these two offerings from **Revell**. Both kits are 1:35 scale and will be available in April. Check with your local hobby store for details.



Spawn, the vinyl kit. Available in April with an approximate retail price of \$44.95. For more information, contact: Pete Timinskis, Product Mgr, Inteleg International, Inc., 2740 East County Line Rd., First Floor Right, Ardmore, PA 19003 215-896-8177 (phone) 215-896-1745 (fax)



Another sure winner from Janus! Their new, authorized kit of **Lon Chaney, Man of A Thousand Faces**, makes it debut sometime in July. Price is \$150.00. The prototype kit pictured above was on display at the Mad Model Party, and includes the box crate, makeup kit on the crate, the busts, and the figure of Lon Chaney. For more information, contact John V. Ulakovic at Janus Company, PO Box 2591, New Orleans, LA 70176, 504-624-3584



"New" from LINDBERG. Bill Maverick Golden's *Little Red Wagon* was hot when it was first issued a number of years ago! Sometimes it can't be done better than simply reissuing what has already been a hit. Molded in red, with chrome plated parts. Also comes with decals, and the story containing the legend of Bill Maverick Golden. Available now.

HORIZON®

Spider-man 2099, an upcoming kit release, with a new look, retailing for \$45.00 is on the way. Other upcoming kits include She-Hulk, Superman, Green Goblin, Lobo, Steel and Cable. Stay tuned for details.



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The Exchange ~ Dealers/Manufacturers



So anyway, I took my exacto knife and I began cutting away the flash from the parts like this...oh *crap!* Nurse, I need a sponge here!





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Exchange Classifieds

Only 10 cents

per word

At this time, **The Modeler's Resource** is restricting ad sizes to **CARD SIZE** or **QUARTER PAGE SIZE**. This is done to allow as many dealers/manufacturers as possible access to advertising space, since only so much ad space is set apart in each issue. This will undoubtedly change in the future, as the "Resource" grows, but for now, all ads will either be altered to fit one of these two sizes, depending upon the advertiser's choice. We apologize for any inconvenience this may cause. **PLEASE NOTE: The Modeler's Resource** reserves the right to refuse any ad deemed unsuitable for this particular publication.

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Clovis Hobby Center



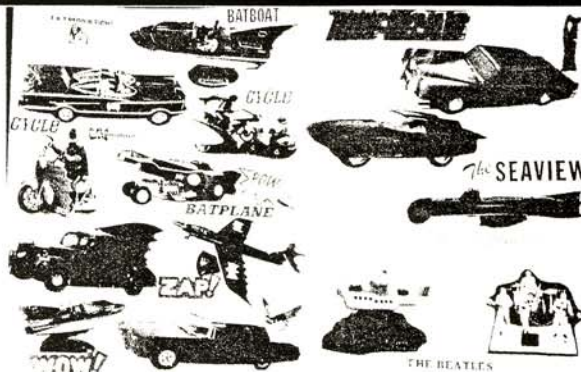
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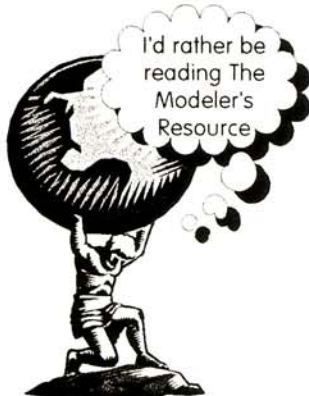
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T & T PRODUCTIONS

64 Lowell Road, Pepperell, MA 01463



The Exchange ~ Classifieds

For Sale:

1972 Aurora Godzilla Glow Parts Only: Missing right tail half. All other parts present. Will sell entire set for \$30.00 or \$3.00 for each set of individual parts (e.g. both head halves; both foot halves for each foot; \$2.00 for individual parts - tongue, dorsal fin, etc.). Will not separate halves. Shipping charge will be determined depending on how much is purchased. Contact: Fred DeRuvo at The Modeler's Resource address.

Wanted to Buy:

Recast of Louis Marx's "Nutty General" figures. Also seeking an MPC figure called, "Beady Eye Bennie." Contact: Terry Lemonds, 3109 Farmington Drive, Greensboro, NC 27407



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NOTE: The next ad deadline for either of the "Exchange" sections is April 25th.



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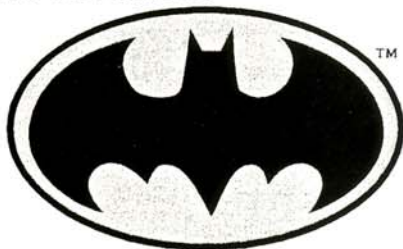


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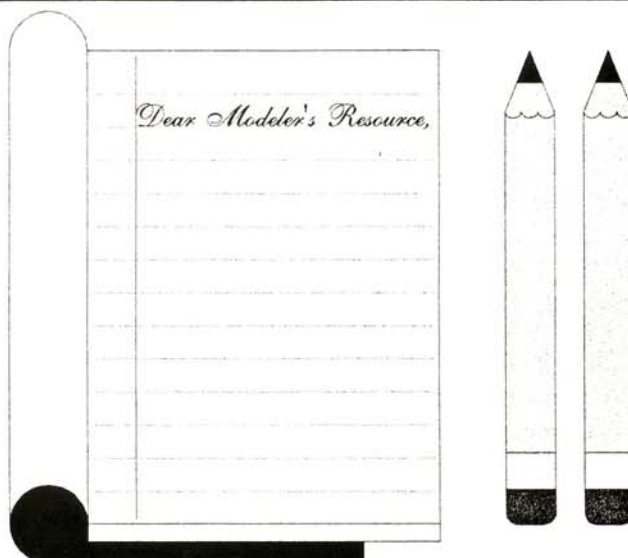
(Payment must be included with subscription order - thanks a mil!)

Next Issue...



vehicle and figure kits related to the Caped Crusader; also a review of Ross McMillan's original Viking kit; plus much more! You won't want to miss it!

Do you have a bat-related customized or scratchbuilt kit that you'd like to show off? If you do, send your pics into **The Modeler's Resource** and you may see it in the next issue. We can't print them all, but we'll try! (Please include return postage if you want your picture back.)



Thoughts? Comments? Questions? Drop us a line. Let us know what's on your mind. Address your letters to:

Letters

The Modeler's Resource
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Clovis, CA 93611-6210

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The Modeler's Resource

"The newsletter that caters to both ~ figure and vehicular kit builders"

Issue #2 May/June 1994

Editor-in-Chief: Fred DeRuvo

Welcome to another installment of The Modeler's Resource. To all of the folks who said "Yeah, this is great!" and signed up for a year subscription and simultaneously entered our drawing, we say thanks and the winners are: First prize of a Revell M*A*S*H™ Scene goes to **William Craft**; Second prize of a Monogram seaQuest™ Stinger kit is off to **Alfred Florez**; and the third prize consisting of a colorful "The Modeler's Resource" t-shirt goes to **Peter Adduci**. More contests on the way!

We wanted to remind you that if you're reading your friend's copy (or if this is a complementary copy), and you haven't subscribed yet, you might want to do so by May 15th. Starting May 16th, the introductory rates will be concluded and our regular rates go into effect. As long as your envelope is postmarked by the May 15th date, you'll get the \$10 subscription rate for the first year (USA). See the subscription coupon, page 12 for details.

We'd like to introduce two new columns that we're planning to get underway, hopefully, by the next issue, but we need your help for both: First is **SPOTLIGHT ON KITS!** The other column is called *The Tipster*. You can read more about each column on page 12 of this issue. That's it for the details! Now sit back, relax and enjoy ... the rest of this issue of **The Modeler's Resource!**



GOTHAM CITY'S DARK KNIGHT - Bat-related kits



Batman™ has always been a favorite character for many people. He has been able to change with the times and keep up with them. The latest incarnations of The Dark Knight, whether in comic book form, or on the screen in live-action or animated format, have made it unquestionably clear that Batman is for the 90's and beyond. There is a third Batman movie scheduled to go into production, and the word is, this time, Batman will have his crime fighting partner with him - Robin. What makes Batman and Robin so special for most, is the fact that they are average people, who have mastered certain skills, and have the aid of a number of "wonderful toys", as The Joker put it in the first Michael Keaton movie. Those "toys" allow them to go where others can't, and do what others can't. What kid didn't want their own Batmobile when it hit

the streets during the 60's TV series? **Aurora** obliged us with a kit that came with The Dynamic Duo. When the Batcycle started cruising the streets of Gotham City, **Aurora** came out with the model of it, also complete with figures. As a matter of fact, **Aurora** has probably issued more bat-related kits than any other kit manufacturer. Batman, Robin, and The Penguin as figure kits, along with the Batmobile, Batboat, Batcycle and Batplane as vehicular kits were all produced by **Aurora** in the 1960's. Even though **Aurora** went out of business in the mid-seventies, most of these kits are still available today through private collectors and/or shows. According to **Bill Bruegman**, in his book titled, Aurora History and Pricing Guide (available through Cap'n Penny Productions, Inc., 137 Casterton Avenue, Akron, OH 44303 (216) 836-0668; a **MUST** for any **Aurora** fan), a Riddler kit, a Joker kit and a Batcopter kit were all in various stages of development when public interest in Batman began to wane. Even though the production of



TM and © DC Comics 1994



...From the Mail

Dear Modeler's Resource,

Your newsletter is great! It was wonderful reading about the Mad Model Party. Wish we could have been there. We're looking forward to future issues.

-Deb Ackerman
Nineveh, NY

Deb,

Thanks for your kind words. Keep with us. Good things are coming up.

~Editor

Dear Modeler's Resource,

Good stuff here! It's nice to have a newsletter like this in my own back yard! Thanks.

Greg Weirich
Fresno, CA

Greg,

Glad you enjoy the newsletter. Thanks for your comments.

~Editor

Dear Modeler's Resource,

I'm looking forward to receiving the issue on Batman. Out of curiosity, do you have any plans to do anything on Star Trek?

Duane Bergstrom
Incline Village, NV

Duane,

Here's the Batman issue you were waiting for! Enjoy. As for Star Trek, funny you should ask. We do have plans to run a feature, but can't say for sure in which issue. Stay tuned!

~Editor

Dear Modeler's Resource,

It was a pleasant surprise when I found the first issue of THE MODELER'S RESOURCE in my mail today! First of all, please find enclosed, my subscription order and a check for \$10.00, for a one year subscription...I am looking forward to the next Bat-issue, as I am a colossal fan of the George Barris Batmobile!!!

Charles Kopishke
Neward, DE

Dear Charles,

Thanks for your comments and thanks for the pictures of your Batcave, one of which we published. Looks great.

~Editor

Dear Modeler's Resource,

It's great to have resources like yours to help us collectors and builders in continuing our hobby. Enclosed please find a money order to cover the cost of the subscription...I wish you continued success with The Modeler's Resource.

Joseph A. Cook
Ruth, MI

Joseph,

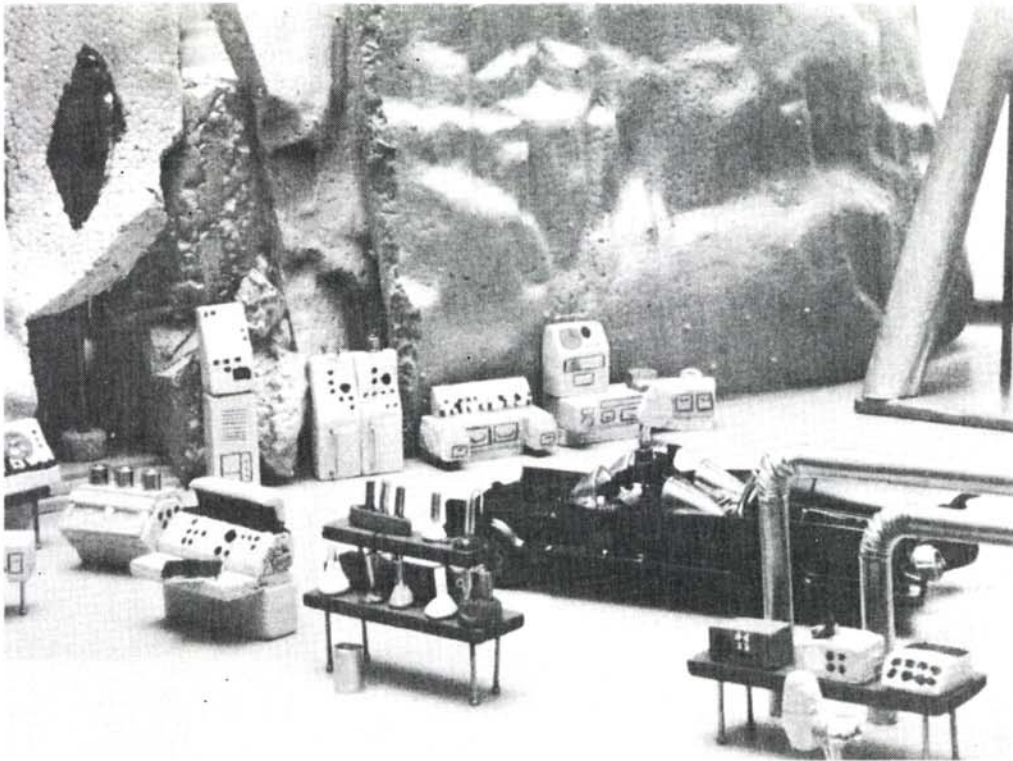
Thanks for your comments and your interest. We sure hope, in some small way, to be able to meet some of the needs of figure and vehicular kit builders.

~Editor



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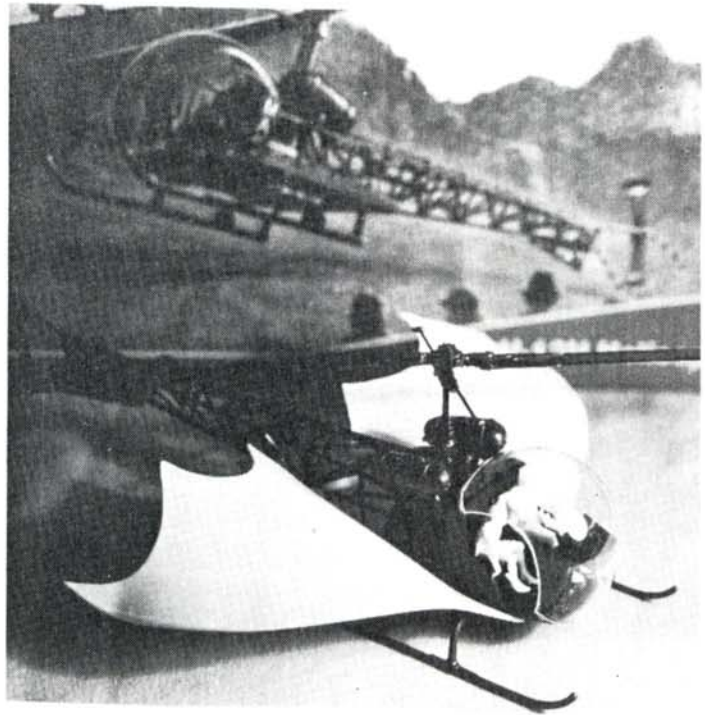
Aurora's "bat" kits have long since stopped, models that are bat-related still continue to appear. Horizon and Billiken, to name but a few, continue to produce current versions of Batman, Catwoman, and Penguin kits, and Ertl has produced the updated movie versions of the Batmobile, along with the Batwing, Batmissile and Batskiboat. This doesn't even take into account what the Japanese and other foreign model companies have

"To the Batpoles Robin!" exclaims Bruce Wayne. Charlie Kopishke's Batcave was scratchbuilt to fit the 1:43 Corgi Batmobile. Way to go Charlie!

been and are producing. What follows for the rest of this article is a collection of photos that show, with respect to Batman, the kits that have been created in his image.

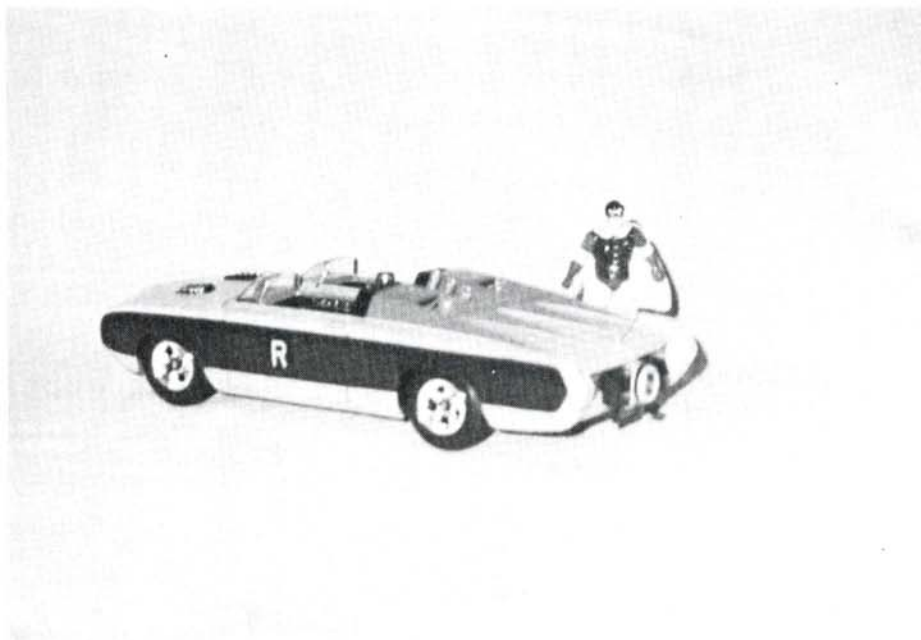


T & T kits and stuff, clockwise, from top left: A Batmobile Christmas Tree ornament, a Marx Phantom of the Opera figure converted to The Joker, and a 1:24 scale Batmobile.



More kits from *T & T*, clockwise from top left: a Batgyro, a Batcopter conversion kit for Monogram's recently released M*A*S*H™ chopper, and a Batgirl cycle. Write *T & T* for details on these and other kits. See their ad, page 9.

Below from *Scott Kapellusch*: the "Wonderbird" that Robin might have had if there had ever been a TV series spin-off! The body is painted yellow, with red side panels, and the top, behind the seats, toward the trunk is painted green. The car has an inboard computer, a Chrysler turbine engine and lots of accessories. Excellent job Scott!



Uncle Slam Productions

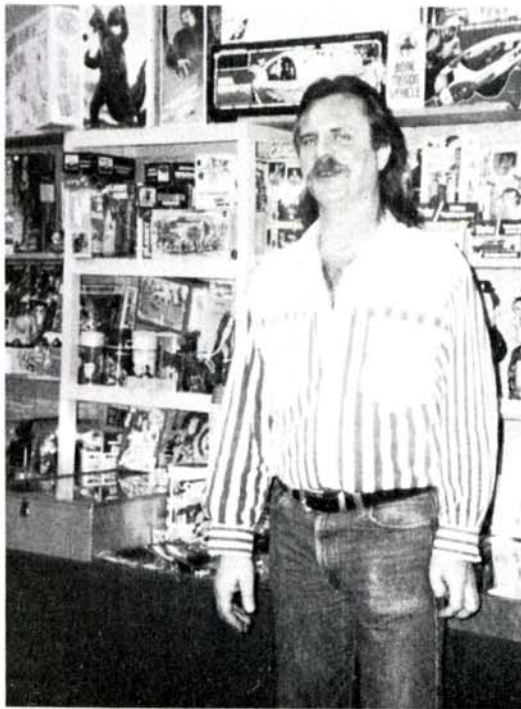


Just a part of *Sunnies' Funnies* display!

toys and models, to everything in between. A number of dealers had very impressive displays. Since I tend to gravitate toward models, it wasn't too hard to find kits of all types with displays such as these! Sunny, of *Sunnies Funnies*, had probably the most Aurora vehicle and figure kits than any other dealer that I noticed. These kits were at a premium, but well worth it since they were all MISB (mint in sealed box). Both *Man from U.N.C.L.E.* kits, as well as *James Bond's Aston Martin Super Spy Car*, *The Forgotten*

Prisoner (glow), AMT's *Get Smart* car, *Hogan's Heroes' Jeep*, Aurora's *Batmobile*, and some *Addar Planet of the Ape* kits, to name but a few were here. Tim, of *Toymasters*, had a large selection of *Star Trek* kits and memorabilia, also MISB, both figure, as well as vehicular kits. It was nice to see that after all of these years, all of these kits are still around in mint condition, ready for purchase.

Rob has been putting these together since 1992. As mentioned, the next show is scheduled to happen in September. Stop in. You'll probably find something you're looking for, and even if you don't, it'll be like returning to your childhood for a few hours.



Tim Miller stands next to his *Toymasters* wall-to-wall display.



A few of the MISB Star Trek kits for sale

The Resource Review: HASEGAWA'S "EGGPLANE" SERIES



Hasegawa's Curtiss P-40 "Eggplane"

This month's review consists of two totally different type of kits. The first group of kits comes to us from Hasegawa Hobby Kits of Japan. They are called "Eggplane" kits right on the box. And they resemble eggs too. The bodies of the planes are larger and more rounded than their real life counterparts. They look a little bit like they've exploded, with bulging sides. I picked up Hasegawa's Curtiss P-40 model, which is about three and a half inches long when completed, from tail to nose or propeller. This kit comes with a full set of decals, wheels, three bladed propeller, and a somewhat detailed cockpit. Anyone who loves planes (and parody!), would probably enjoy owning this set of models. So far, there are seven kits out in this series, with more on the way. Check with your local hobby shop for details, or you can write or call Hasegawa directly at: 1193-2 Yagusu, Yaizu, Szuoka, 425 Japan. TEL: (054) 628-8241.

Ross McMillan's Original "The Viking"

For anyone who loves history, *and* figure kits, this is the kit for you. I first saw the picture of this built and painted kit in **Model & Toy Collector #23**, and I liked it then. I took the plunge and purchased the kit and found the sculptor, Ross McMillan, to be a great person to deal with. At the time the kit was offered in **MTC**, a base was not included with the kit, but since there had been so many requests for bases, he went ahead and sculpted a two-part base (shown in picture below). For this, only \$10.00 was added to the price, which is very reasonable. As for the quality of the kit, it's very detailed, and very realistic, done in 1:8 scale to complement any figure kit collection. Ross did quite a bit of research on the subject of Vikings prior to sculpting this one, and it shows. There's definite action in this kit, without all of the blood and gore. There

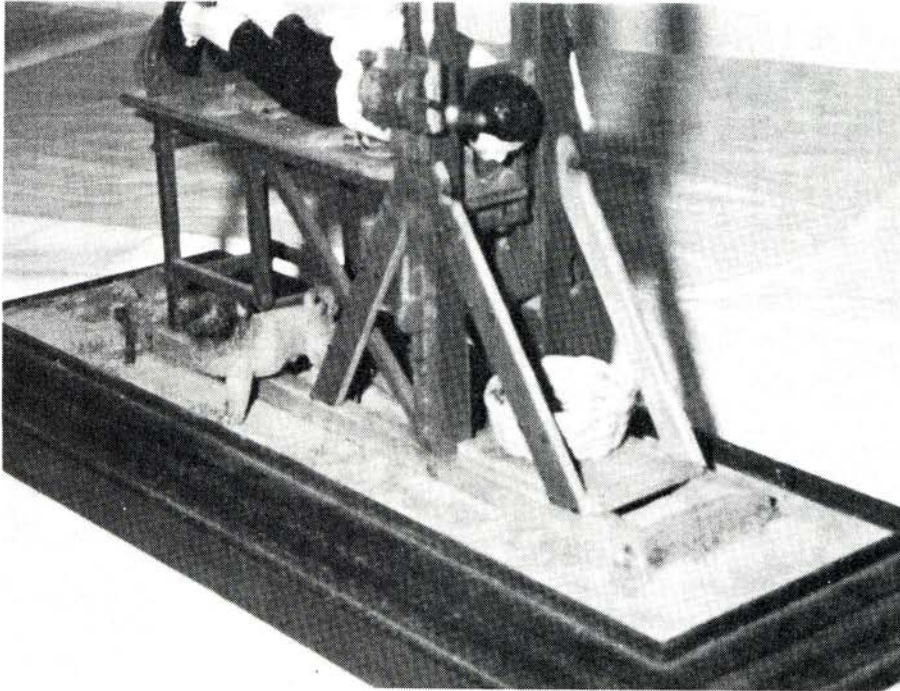


"The Viking" complete with helmeted or nonhelmeted head, and two-part base

is the need to fill in some small pinholes in the wall, but beyond that, this kit is a pleasure to put together. For me, the only thing that would improve this model is a nameplate. Having said that, I still really enjoy this kit. Ross has a number of other finely detailed, original historical kits that he's working on, so you'll want to contact him to find out what's up-and-coming. You can contact Ross at: **14314 Woodcrest Drive, Rockville, MD 20853**

Another incredibly detailed Viking kit comes from **Verlinden**. They offer a 120mm (just under 5"), resin Viking Warrior w/base. Comes with chest, sword, shield, and the rest. Retail for \$33.95. Real nice!

Aurora's Guillotine



When you first meet Mark Alverado, you realize that you're dealing with a person who loves models. His intensity carries over to the art that he creates when he builds them. One of Mark's favorite kits that he has, to date, ever built, is Aurora's Guillotine. He first came across this kit in 1980, at a hobby store. Well, let's let Mark tell the story.

"The box was priced at 55p, (francs). The hobby shop sales person - a man subbing for the owner - told me it was French for \$1.00. Knowing full well the value of the kit, I offered the guy \$1.00. Happily he handed me the Aurora Guillotine kit #880, circa 1964!

"I ran to the car outside and held this "prized" possession, boasting

at how long and how well dedicated I would be towards building the model. I built the model that night. The date was November, 1980. Two years passed before I looked on my model shelf and realized what I had was a piece of styrene, brushed with Testor's "house paint" and glue. The disgust grew slowly to the point where I took the model, soaked it overnight in water (thinking that this would dissolve the glue!), and eventually took it apart by carefully breaking the glue joints. Luckily, I used the brush-on liquid glue with lighter bonding characteristics. The model came apart rather easily (thanks to my rush job building it!), and I began removing the paint with alcohol.

"I cut the upright supports off and dismembered other parts, not knowing what I was really getting into. I worked on the model on and off maturing in modeling skills and mentally creating the image of how I wanted the kit to turn out. I began to remove and set aside more pieces of the original kit and replaced them with parts that I copied from the original with new materials. The following is a partial listing of the materials I used and modifications I made: original base copied with 1/4" X 1/4" basswood; plank framework copied with 1/8" X 1/8" ABS plastic; base for basket made with 3/32" bass wood planks; the prisoner plank was made from 3/32" bass wood and the foot rest from scrap styrene; the upright supports were copied with 3/32" bass wood and laminated with 1/64" styrene; the blade stop was made from soft balsa, built in suspension by using two HO train coupler springs; the blade itself was replaced with a stainless steel blade cut from 1/18" steel sheet; a brass second hand replaced the blade release bar on the blade casing and the end of a cuckoo clock hand replaced the eyebolt blade case hook; brass chain for model ships was used to raise and lower the blade; two brass pulleys (again for ships), were used in raising the blade; belts were made from paper towel soaked in white glue and water; over two hundred forty brass and plastic nuts and bolts applied.

"I airbrushed the kit with Humbrol Gun Metal and weathered it with standard art pastels. The bass wood was brush painted with Sierra Brown (very diluted). The kit has been displayed in Space Age Hobbies Store (now out of business), and won 2nd Place in Central Valley Model Competition in 1988. The model is completely functional. It wasn't truly complete, however, until years later. I found the final piece in a collectibles shop on Cannery Row (Monterey, CA), in June of '91. A pewter bulldog. For some reason, in my mind, it served as a surrealistic compliment to a remembrance of man's destructive past."

What's Coming, What's Here

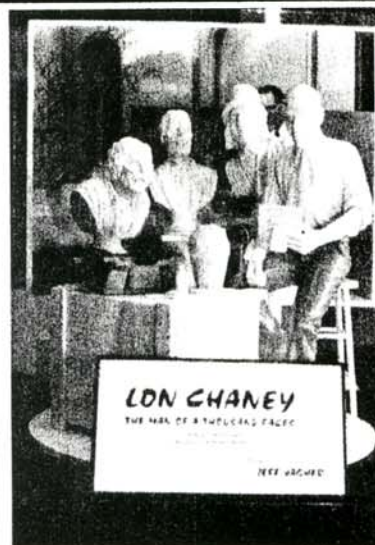


A new venture by Terry Webb, (who has broken off from MTC on friendly terms), along with David Fisher, Joe Molnar, and Jim Gröman is an upcoming magazine that will showcase the international garage kit scene. Tentatively titled **AMAZING FIGURE MODELER**, they'll be kicking

things off with a 16 page mini-mag which will be a sample of what's to come - a 48 page quarterly magazine. They're shooting to have the mini-mag ready by midsummer, and working on having a press kit available for the Chiller Show. So sit tight, figure kit builders, more is on the way!



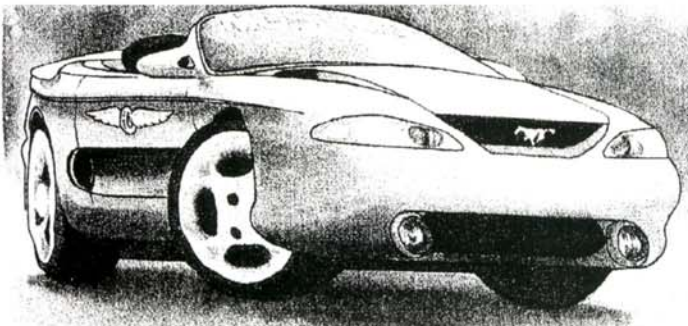
Amazing Figure Modeler



Another sure winner from Janus! Their new, authorized kit of **Lon Chaney, Man of A Thousand Faces**, makes its debut sometime in July/August. Price is \$150. The prototype kit pictured above was on display at the Mad Model Party, and includes the box crate, makeup kit on the crate, the busts, and the figure of Lon Chaney. For more information, contact John V. Ulakovic at Janus Company, PO Box 2591, New Orleans, LA 70176, 504-624-3584

MONOGRAM

New from **Monogram** for June. This officially licensed Mustang Cobra Indy Pace Car comes in 1:25 scale. An absolute must for any Mustang fan! Comes with colorful Indy Pace Car graphics and full Cobra details. Skill Level 2.



Revell

Revell is providing us with some flight action with this late model M/MF version of the MiG-21. Features include exposed engine detail, auxiliary tanks, and R-60 guided missiles. Skill Level 2. Available June.

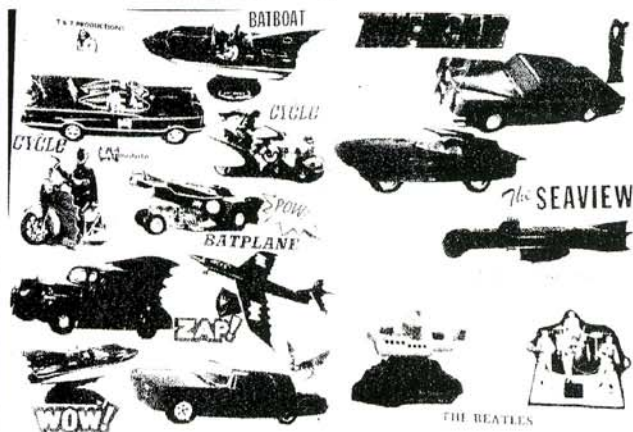


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Cinemodells' reissue of **Aurora's Forgotten Prisoner** is still available for \$26.95 including shipping anywhere in the US. Outside the US, extra shipping is required. Order from: **Cinemodells, Inc.**, 919 Saint Paul Street, Baltimore, MD 21202. Other Aurora kits are to follow, but the licensing is difficult to wade through. Stay tuned.

The Exchange ~ Classifieds



NOTE: The next ad deadline for either of the "Exchange" sections is June 15th.

Wanted:

1959 Aurora Pontiac Fireball 1:25 scale: If you have this kit, reasonably priced, contact: Fred DeRuvo at The Modeler's Resource address.

For Sale:

"Kato" figure kit by Kim Ito. No base. Unbuilt with all other parts present, including "flying dart". \$90 including shipping. Also, the following items: Aurora Glow Godzilla parts (write with want list), "The Bride" recast by Marco's Miniatures, \$45; Aurora's Silver & Black Knights, 3rd Issues, both MIB with all pieces incl. "plume" for helmets, \$20 each or \$35 for both; Mego King Kong MISB, \$20; **recast** parts for Aurora kits - Penguin: 2 sets of head halves \$1 each set & 2 hat brims 50 cents each, also crate \$1 (painted), Batman: head halves already glued together \$1; Monogram 1:24 GM Goodwrench Lumina, most parts present, but good for extra parts for other kits \$2.00. Shipping is extra on all of the above items. Contact: Fred DeRuvo @ The Modeler's Resource address.

Wanted to Buy:

Recast of Louis Marx's "Nuttly General" figures. Also seeking an MPC figure called, "Beady Eye Bennie." Contact: Terry Lemonds, 3109 Farmington Drive, Greensboro, NC 27407



Place your ad in this section for only \$.10 (ten cents) per word!



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Got a vehicular or figure kit you'd like to brag about? Send us a picture, along with a brief description, and you may see it in our new upcoming **Spotlight on Kits!** section. If you'd like your picture returned, please include return postage. Also upcoming is our equally new **The Tipster** section where you send us tips on what you do to build your kits, or any information about models that you think the rest of us could benefit from knowing. If we use your tip, you'll get the credit for it and a free 20 word ad in our **Exchange Classifieds**, so mail in those ideas!

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The Modeler's Resource

"The newsletter that caters to both ~ figure and vehicular kit builders"

Issue #3 July/August 1994

Editor-in-Chief: Fred DeRuvo

In This Issue...

■ An Interview with Tom Daniel pg 1

■ A Tom Daniel Kit Pictorial pg 8

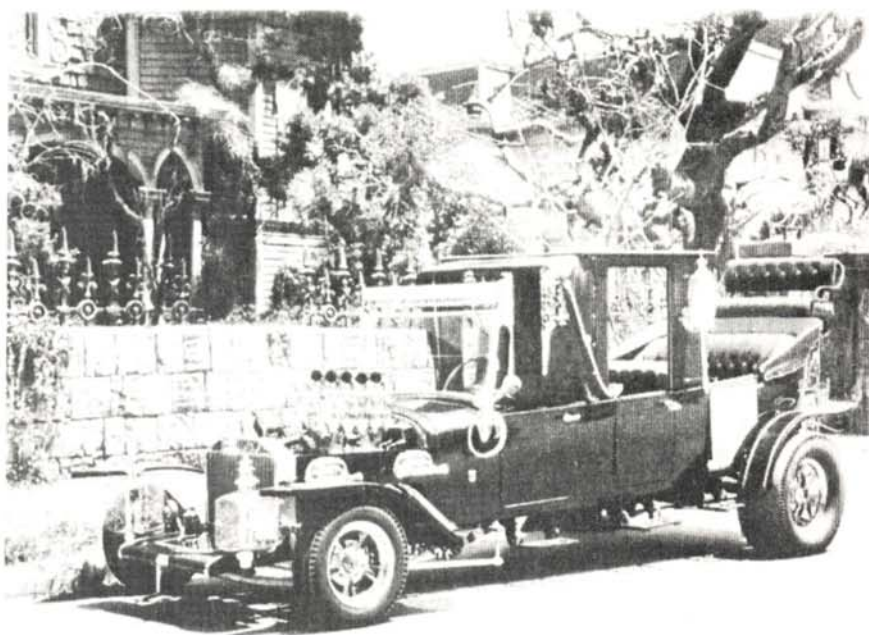
■ New Jersey's "Chiller" Show pg 10

■ The Resource Review: pg 7

Weird-Ons & The Mad Barber

■ Dr. Tipster pg 9

and much more...



A George Barris design? NOT! Check out our cover story.

TOM DANIEL~ KIT DESIGNER EXTRAORDINAIRE

Tom Daniel is very well known in vehicular modeling circles. Who can forget the multitude of kits that he's designed? Our display shelves wouldn't look the same without those kits. We spoke with Tom not long ago, at his home in Nevada, and it was a pleasure, to say the least. It was certainly nostalgic to go back to the past and discuss the origins of some of the kits that, as children, we grew up with. Tom designed a total of 75 kits for Monogram. Most were 1:24 scale.

Tom learned his craft of Industrial Design from The Art Center School, from instructors like Strother MacMinn, George Jergensen and Bob Cadaret. This was when it was on Third Street in Los Angeles, and is now in Pasadena and called The Art Center College of Design. He enrolled in 1955 with 79 other Industrial Design students. Four years later, in 1959, thirteen graduated, with five finding employment, among them Tom. Three went to GM and the other two went to Ford. This particular college has provided most of the transportation designers for the entire country, and still does. At GM, Tom was put to work in the Advanced Transportation Studio designing "far out" machinery for the trucking industry. "We were working on 1980 designs in 1959," states Tom.

In 1961, Tom took a leave of absence from GM and went back to California where he was from originally. He hooked back up with two Petersen magazines, Rod & Custom and Rod & Custom Modeler, as contributing writer/artist/designer in a monthly column called "Off the Sketch Pad". It was during this stint that Tom met up with two men from Monogram, Founders and Owners Jack Besser and Bob Reder in 1967,

Continued on page 4



From the Editor...

In this issue of **The Modeler's Resource** we begin a series of semi-regular features dealing with specialty vehicles: show cars, TV/movie and experimental vehicles. We'll be running this feature from time to time.

As you've seen from our cover page, we're proud to bring you an interview with Tom Daniel, creative force behind the designs of over 70 Monogram kits that we've enjoyed for years. We've also included an article with pictures highlighting a number of Tom Daniel/Monogram kits, built, painted and photographed by Scott Kapellusch, from his personal kit collection. Beyond this, we have our regular features and plenty more besides.

Thanks ahead of time to the folks who keep on writing in with their positive comments about the newsletter. We really appreciate hearing from you. Keep us posted on what you'd like to see within these pages. We'll try our best to work it in.

By the way, don't forget to check out our advertisers. Let them know that you saw their ad in **The Modeler's Resource** when you make inquiries and/or purchases from them. Thanks.

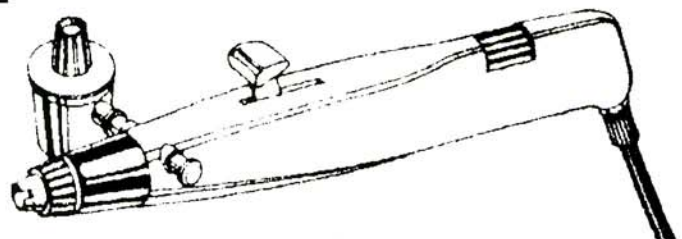
One last thing. We know it's a bit early, but plans are already under way to bring you the first **The Modeler's Resource Annual**. A number of our features will be reprinted (some with additional pictures), as well as a few new articles that we haven't previously published. Plus we are *planning* on bringing this to you with a color cover (with a picture or two)! Advance orders will be taken. More on all of this later. Keep watching these pages.

Fred

Tools of the Trade

In this new column, we're going to be highlighting tools and supplies that might make your modeling easier and much more rewarding for you. First up, if you're in the market for a new airbrush or maybe ready to purchase your first one, this column might be of interest to you. With the plethora of airbrushes and equipment out there, the decision can be pretty difficult to make. Well, we thought we'd throw our two cents of advice into the arena, for what it's worth, because we've come across a neat little unit that is far better than what we've been using since we started using an airbrush. It's the **Aztek 3000S**, which is certainly destined to become a very well known airbrush. What makes this particular airbrush special is its ability to convert from single action to double action by pretty much rotating the dial housed in the rear of the unit and using the trigger differently. For us, the most difficult part was getting used to the double action, having been "raised" on single action airbrushes. Most kit builders, whether into the figure or vehicular kit genre will find the need for a good airbrush from time to time. The Aztek 3000S may be the one that meets those needs. Are we recommending it over and above all other airbrushes? **No**. We're simply recommending that if you're in the market for a new or different airbrush, you might want to check this unit out. The Aztek 3000S retails for just under \$100, but we found ours through a company called **ArtGraphix**, advertising in **AIRBrush~Action** magazine, for only \$59 plus s/h. The unit comes with two nozzles: The General Purpose Flow and the Spatter. We also purchased the Fine Spray nozzle for an additional \$6. The company that produces this handy little modeling tool can be reached at **AZTEK, 620 Buckbee Street, Chicago, IL 61104 Tel: 815-962-6654**. You might recognize this address, since it's the same one for **Testors** and **Model Master**. By the way, this airbrush is also marketed under the Model Master name.

AZTEK ~ 3000S



...From the Mail



Dear Modeler's Resource,

I really like your Modeler's Resource newsletter. You give a lot of valuable information that can't be found through any other source!

~Terry Lemonds
Greensboro, NC

Dear Terry,

We're sure trying. Thanks for your thoughts.

~Editor

Dear Modeler's Resource,

I do like your newsletter a lot. I wish it was longer. Also something I would like to see in the future is an article on the 60's and some of the Roth stuff. I think others would also enjoy it...Enclosed is my subscription money. Keep up the good work.

~Gene Stewart
Mesquite, Texas

Dear Gene,

We've added four pages to this issue and don't believe we'll be looking back. Our Tom Daniel interview is the beginning of a semi-regular series that will be dealing with the kind of kits you're referring to from the 60's. We hope you enjoy this issue, as well as the ones to come. Thanks for your comments.

~Editor

Dear Modeler's Resource,

I really enjoyed your first issue of The Modeler's Resource. I believe this newsletter could really take off, therefore, I want to start subscribing now! Good luck in your publishing effort, because I look forward to seeing many more issues.

~Kevin Bessey
Omaha, NE

Dear Kevin,

Thanks for your optimism, which we share. We're seeing the signs that the newsletter is definitely taking off.

~Editor

Dear Modeler's Resource,

Your newsletter is an enjoyable product.

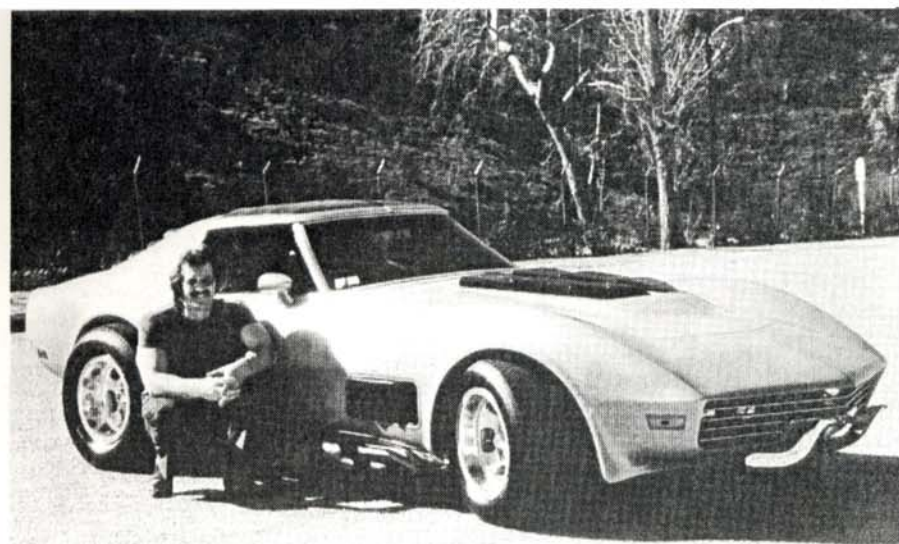
~Lou Cavaliere
Glendale, NY

Dear Lou,

Thanks! Glad you're enjoying it!

~Editor

who had seen Tom's work in these periodicals. Together, the three began discussing the plausibility of using some of Tom's ideas for kits, and the rest, as they say, is history. **The Beer Wagon** was the very first kit of the venture, which was a multi-million *unit* seller. Others quickly followed, including **The Red Baron**, **The**



Tom with his Corvette in the early '70's

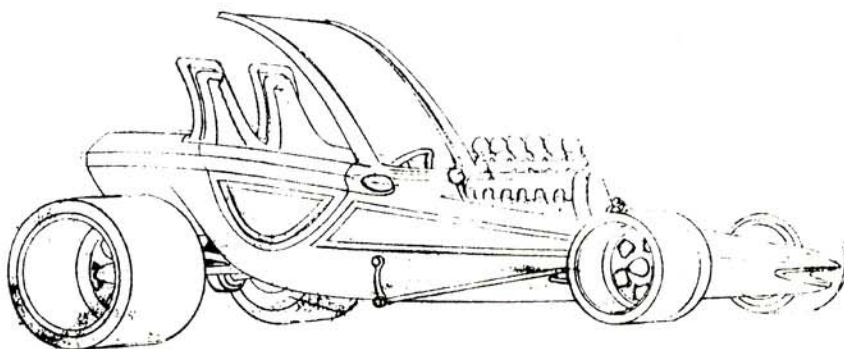
car would look like, for that day and era. I embellished that with either some of the songs of the day, or by just taking a generic name like a beer truck or a pie wagon, and converting it into something that I saw as an eclectic vision of the totality of vehicles of the day, including motorcycles, trucks and cars. **The King Chopper** was done in 1:8 scale with the "Tom Daniel" pet condor riding on the back. **The Red Baron** had a stylized "T" body, and the engine was a shrunken version of a 6-cylinder Mercedes Benz aircraft engine that was used in the Fokker D7 and Pfalz D12 airplanes - scaled down to approximately 1/2 size. I added the trumpet exhausts and the modern carburetor air scoop. I basically let my imagination roam. I usually came up with a name first, like "**The Dragon Wagon**", which conjured up a baby dragon that would be hauled around in a circus vehicle. Totally off the wall kind of vehicle. For **The Groovy Grader** and **The Mountain Mover**, I just took industrial type vehicles, and put them into some fantastic concept design. The entire process of beginning with a germ of an idea and getting to a finalized product would take anywhere from a year or more. The engineers at Monogram might come back and say, "This is too expensive. Car it be done differently?" It was my job to take it back and make the changes without compromising the integrity of the originally approved design."

A number of famous vehicles for TV shows/movies (Munsters' Koach, Drag-U-La and the Batcycle), were created by Tom with the credit given to others while Tom received no royalties or accolades to this day. "As a young designer more interested in the designing than in how to squeeze every drop of money out of them, it wasn't only [George] Barris that made out like a bandit on my designs at that

Pie Wagon, **T'Rantula** and the rest. Tom was occupied with consultation and design on some of the best kits that Monogram was producing from 1967 to 1976, along with designing the packaging for the kits and the illustrations for the boxes.

Tom enjoyed nearly unlimited freedom with Monogram. "They basically told me to run with the ball kind of deal. It was total freedom, until Mattel took over, but even then, they pretty much stood back and gave me an extraordinary amount of freedom," relates Tom.

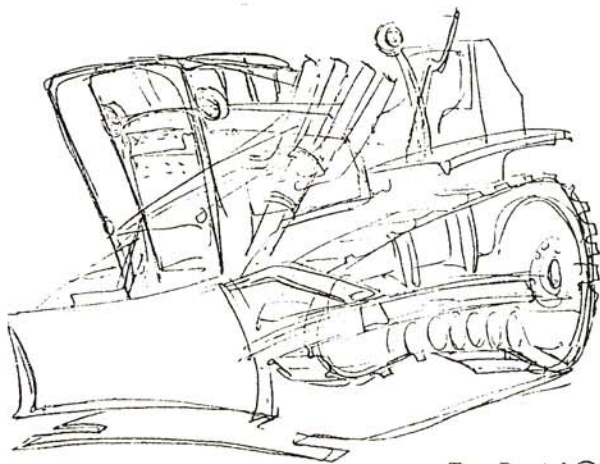
The ideas for Tom's kits came in varying stages. "I kind of had an idea of what a groovy show



Tom Daniel © 1994

Tom's concept drawing of **The Horn Toad**, brought to life by Monogram

continued



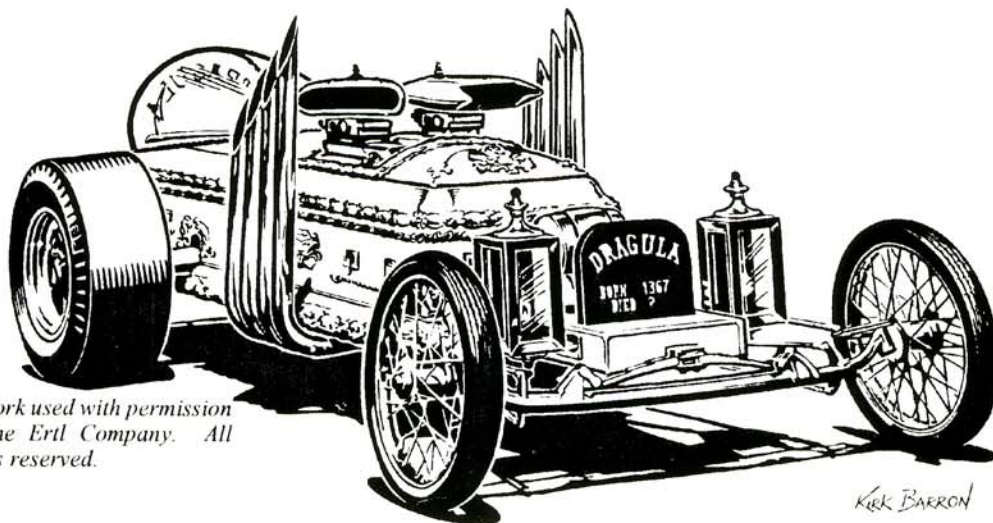
KRAZY
KAT

Tom Daniel © 1994

Tom's early sketch for the Krazy Kat, which eventually became the Boss Bulldozer

Barris to know of, which was fine with me. His idea was for some kind of car for Grandpa Munster that he would finance and build (actually HAVE built), then lease it to the studio and make a healthy profit of which I would get a percentage. He thought a coffin might be a good component for a design and I agreed and immediately thought of a dragster style vehicle. The name "DRAG-U-LA" came to me almost simultaneously, being of course a derivative of DRACULA. I completed the designs and began construction outside the Barris shop, but somehow George got wind of it and not wanting competition for his studio gold mine, he bought out the kid, completed the vehicle and headed merrily for his bank. Again I received nothing for the design of the DRAG-U-LA...and that was the last of my dealings with George Barris."

continued



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Kirk Barron

Little known fact: The Drag-U-La is a Tom Daniel design

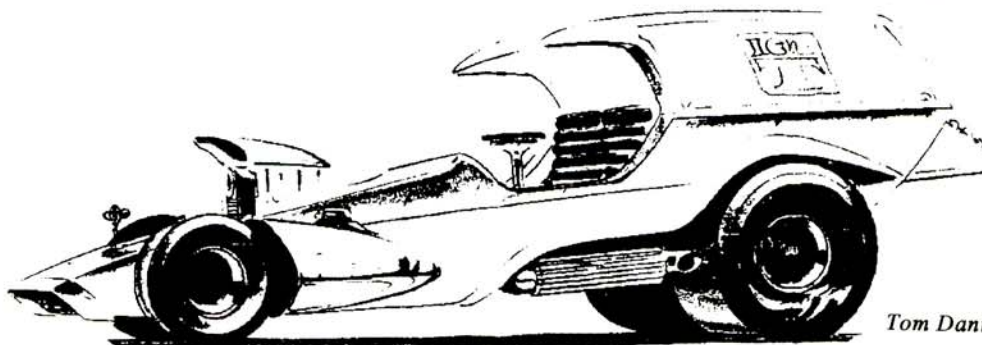
Tom believes that the reason his "fun" kit designs were so popular was because of their uniqueness and intrigue. These were and remain special vehicles. **The Red Baron** was built into a full-size working car, which won the *Oakland Roadster Show* in 1971. **The Beer Wagon** was also built into a full-size working vehicle. The cars that Tom designed weren't meant to be created as full-size cars, other than show cars. They were designed to stimulate minds, which they certainly have done, because even at this time, there is a tremendous interest in those vehicles, and their offshoots.

Tom has a new, limited contract with Monogram for the re-release of a certain number of the kits that he has previously designed. **The Red Baron** is currently on the table as a limited reissue from Monogram, as well as others. It's an open contract that goes to 1995, with the option to continue it. Let's hope that happens.

Tom Daniel/Monogram Kits

Beer Wagon	Red Baron	Big Red Baron	Red Baron (Snaptite)
T'Rantula	Pie Wagon	Paddy Wagon	Garbage Truck
Tijuana Taxi	Dragon Wagon	Baja Bandido	S'Cool Bus
Ice 'T'	Poison Pinto	Rat Vega	King Chopper
Grim Reaper	Vampire/Top Chop	Horn Toad/Rattler	Dog Catcher/Sand Shark
Jinx Express/Fast Buck	Bad Man	Trouble Maker	Muscle Bug/Smug Bug
Outcast	Sand Crab/L'il Van	Unreal Roller	Groovy Grader
Hemi Semi	Vandal	Fire Iron/Firecracker	Flap Jack
Cherry Bomb	Super Taxi	Roar 'n Peace	Mountain Mover
Leap Hog	Extreme Shovel	Honest Engine	Draggin' Fly
Apollo Moon Lander (Base)	Screamin' Skipshovel	Boss Bulldozer	Rommels Rod
Bad Medicine	CA Street Vette	Hangman	Trick 'T'
Popper Chopper	Cop Out	Thunder Bug	Boss Mustang
Street Fighter/Quicksilver	Dune Rat	Screamin' Vette	Mean Maverick
Ghost of Red Baron	Son of Ford	Sweet 'Tee	Boss A Bone
Ford Fake Out	Whiplash	Rip Off	Fiend
GRRemlin	Stampede	Earthquake	Shut Out
Super Digger	Dodge Snap Van	Chevy Snap Van	Red Baron/Fokker Triplane
Snoopy and his Bugatti	Snoopy and his Sopwith Camel		

We would like to thank Mr. Daniel for the time he spent with us on the phone, and all of the photos and information that he mailed to us for use in this publication. It was very much a pleasure talking with him, and without his enthusiastic input, this interview would not have been possible. Thanks Tom.



Tom Daniel © 1994

end

The Resource Review:

Weird-Ohs

& The Mad Barber

This is an easy review to do. Either you love these kits, or you don't. We really enjoy them because they're all around fun kits; fun to build and fun to look at on the shelf. The Testors Corporation has been busy reissuing these original HAWK kits and we're very glad. So far, in the past few months, they've reissued a dozen of the original kits, and we're crossing our fingers for more. Each set is unique and has its own particular tone. This latest group of four kits makes up the "Silly Surfer" series and has the West Coast surfer appeal to it, because that was very hot when they were first produced. But nostalgia wears better with age (our age!)

so the more we can return to a bit of our childhood, with the skills that we've acquired as adults, the better off we are! For those of us who enjoy these kits, here's hoping we'll see some of the Frantic Frappin' series.

Right: The latest Weird-Ohs reissues, under the TESTORS banner: Hot Dogger, Beach Bunny, Hodad and Woodie. Cool Dude!



The Mad Barber: in Resin by Plastic Age Concepts

This is a kit that is probably just as rare as the Aurora "monster rod" kits, and in many ways, possibly even more so. Since it was only produced in Canada, it was difficult for modelers in the US to get to see, much less purchase. Plastic Age Concepts (formally Tech, Toys & Collectibles), has done a very good job with this particular kit. Don't confuse this product with their previous work. Charles Stoddard is now using a completely new process that allows for much better quality. The Mad Barber is done piece-for-piece, in odorless, tan resin. We were very impressed with how well the pieces matched as we test fit them together. When we sat down to actually begin building the kit, we really enjoyed ourselves, because we weren't fighting

to line up parts or fill a lot of gaps. In truth, there are just a very few rough edges, some slight gaps that need to be filled, and the obligatory pin holes, but they're minor compared to the overall quality of the entire kit which comes in an Aurora repro box. With the exception of the two chain sections, the parts are virtually flash free. The clarity in the lines of the face and other areas is very apparent. The only part that presents any difficulty is the front section of the "smock." This part is thick (as is the original), and some sanding needs to be done here in order to have things match up. Aurora should have made the smock one solid part, instead of three different sections. This kit retails for \$130 plus \$5.00 shipping and handling (USA), and is **strictly a builder's kit**. Other Aurora kits are also currently available in different price ranges (and some are done in different colored resins): Kong's Thronester, The Penguin, Addams Family House, Lost in Space Robot, The Bride of Frankenstein, Frankenstein's Flivver, The Vampire, The Frog and more. You can contact Charles Stoddard at 782 Nicholas Place, Rahway, NJ 07065 Tel: 908-382-0200. On the way from Plastic Age Concepts:



THE MUNSTERS LIVING ROOM





It's Showtime!

A Tom Daniel Kit Pictorial



by Scott Kapellusch with pictures from his own collection

Welcome to the wild, wacky and way out world of Tom Daniel. In the early sixties, Tom Daniel worked for **Rod & Custom** as a columnist with a section called "Off the Sketchpad," with tips, techniques and ideas on customizing full-scale automobiles. He then moved on to work with Monogram Models, Inc.

Tom's drawings and paintings would then be transformed into a scale plastic model of his conception. How many of us remember building **The Red Baron** or **The Beer Wagon**, **T'Rantula**, **S'Cool Bus**, etc., showing them off to friends and then blowing them up with firecrackers? If you're smiling, you know what I mean. Tom Daniel's designs became quite popular and still are among collectors. If you have *one*, you gotta have 'em all. It seems that they were made to be collector's items, as all the box side panels were in series. They also had those cool little trading cards with Tom's original art of each car along with a story on the back of the card. Also included were pocket hobby catalogs that showed all the Monogram models you could collect.

Monogram's **Ice-T** model kit actually came with a small Hot Wheels™ **Ice-T**. Mattel's Hot Wheels also produced other Tom Daniel's show cars. Tom also introduced distorted cartoon-type, humorous cars called **Snap Draggins** with a series of four snap together kits.

One of two full-scale automobiles to be built from a Tom Daniel design was **The Red Baron**. Chuck Miller (another custom car designer), built the car for Promotions, Inc., so it could tour the show car circuit. It's currently being reissued again, along with some others, like the **Ice-T**, **S'Cool Bus**, and **The Garbage Truck**. These kits were fetching some pretty steep prices before being reissued in the original box art. On the sides of the boxes, and on the instruction sheet, you'll read a full story on the model your building. You'll also see words like "super cool," "mod," "way out," "wild," "groovy," "far out," and "out-of-sight." Tom was just telling it like it was.



Some of the best kits ever produced!



Being a kid from the sixties was probably the greatest experience some of us ever had. It was a time of innocence and fascination and full of dreams. The summers seemed to last forever then. We never had to worry about paying rent, insurance premiums, groceries, loans, mortgages and doctor bills. Maybe for some of us, that's why we collect these old model kits. We just want a piece of our childhood back. Our innocence. Our fascination and our dreams. Then again, maybe you just wanted to swap parts for that kit? Y'all come back now, ya here?

Our tip this month has been around for awhile, but Tom Daniel reminded us of it in our interview with him. He was saying to take some sticks of new pastels, available at any art supply shop, sand them on a piece of rough sand paper into a small pile. Then take your dry paint brush (preferably a chisel point), and then literally dry brush the chalk in small amounts onto the surface of your model where needed. What's great about his tip is that you can use it on your airplanes as part of the "camo", or on figure kits wherever you don't want a shine, or you want blending to occur.

On figure models especially, quite a bit of blending can be done with pastels to achieve the desired effect. Utilizing pastels in this manner can blend that sheen away. Also, with vehicles, pastels could be used to eliminate a shine where there shouldn't be any, like the engine compartment, or wheel wells.

Try it the next time you need to do some blending or eliminating of shines, and let us know how it turned out for you. **A word of warning:** do **not** spray your kit with a dull or gloss coat after using the pastels, because the pastels will disappear! Thanks Tom, for the tip, and we'll be sharing another one with you next issue, so keep it tuned here folks!

****Don't forget, if we use your tip in this column, you get the credit for it and a free 20 word ad in our RESOURCE CLASSIFIEDS! Keep those tips and ideas coming.**

Dr. Tipster

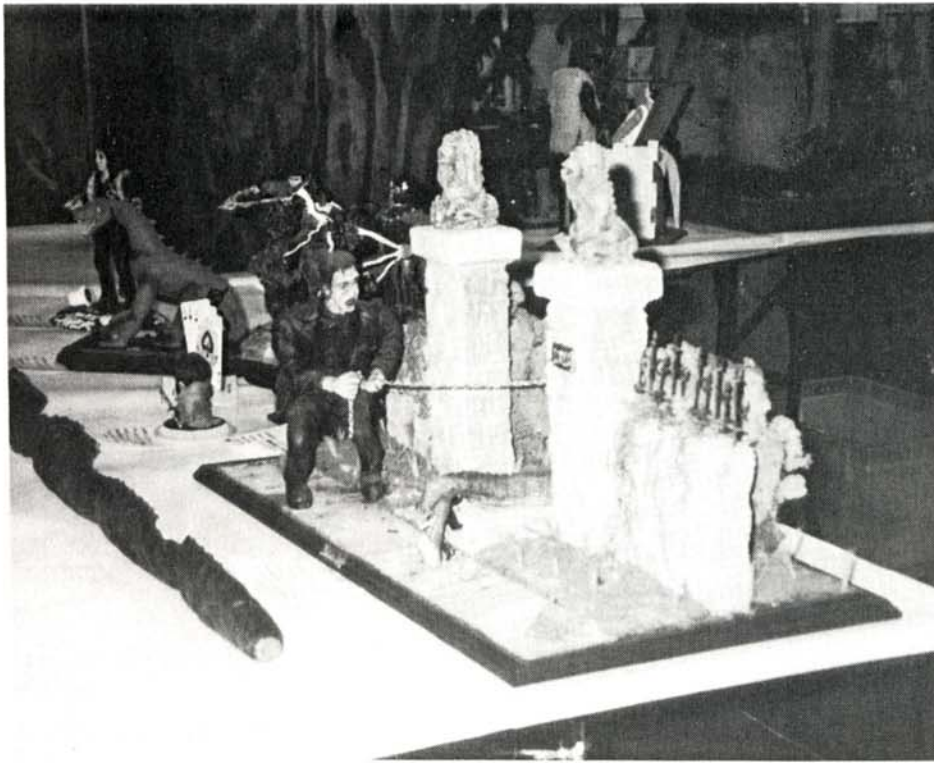


SPOTLIGHT ON KITS!



Two pictures that didn't make it for our last issue that dealt with The Caped Crusader™. On the left is Kevin Bessey's customized Horizon Phantom of the Opera with a Billiken Joker head. On the right is Joseph Cook's 1940's Batmobile created from a modified '40 Ford Coupe. Great Jobs!

Chiller

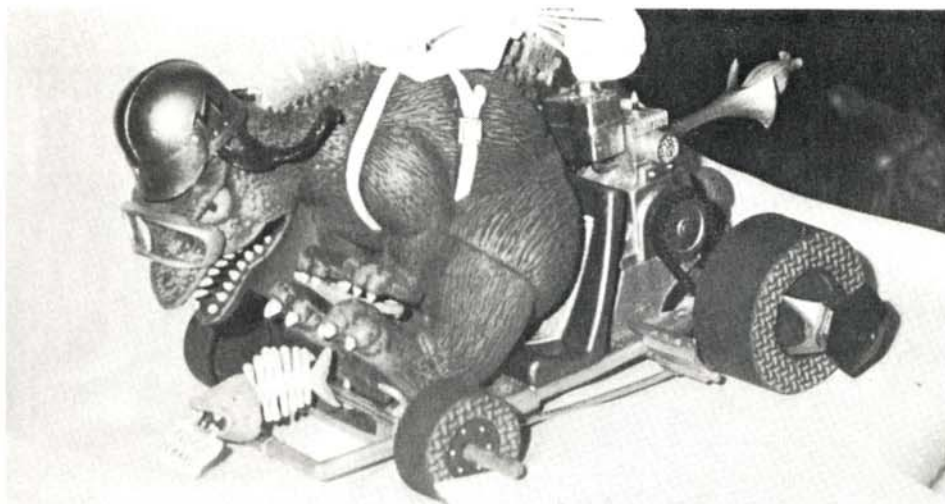


A few of the entries in the Model Customizing Contest

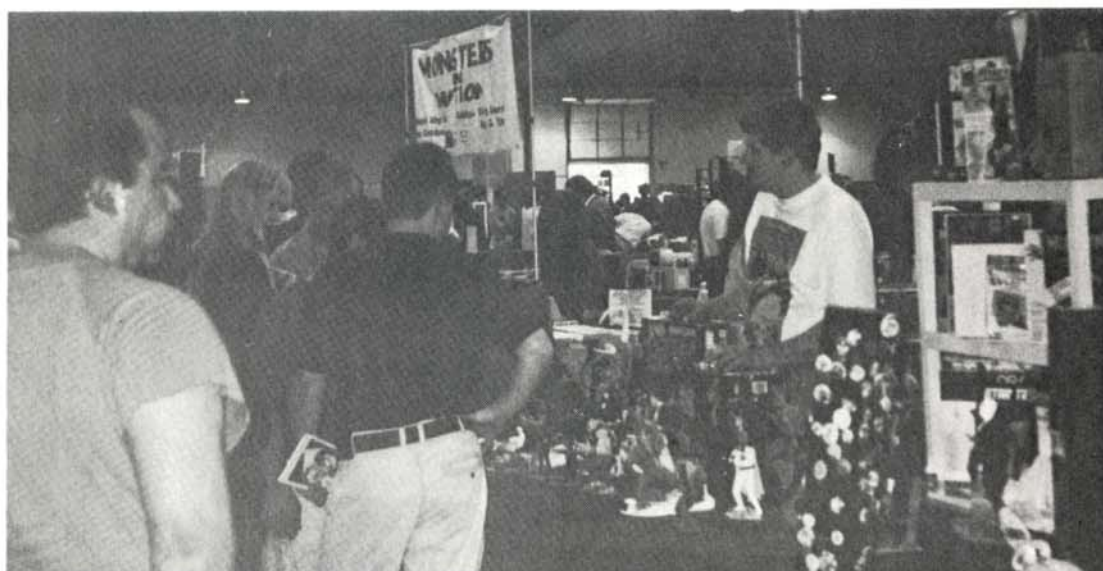
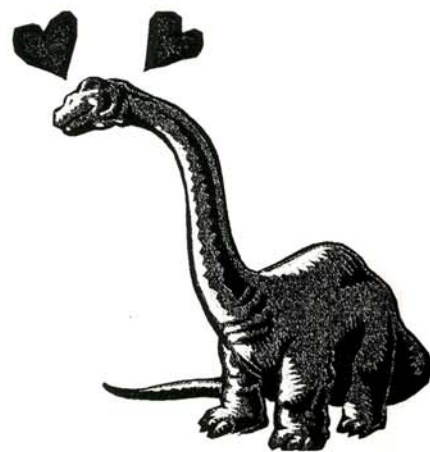
Here are just some of the highlights from the recent New Jersey Chiller Show. Quite a few people attended this weekend event, which took place May 21st. Our thanks to Bill Marseglia for the pictures he took for us while in attendance at the show.



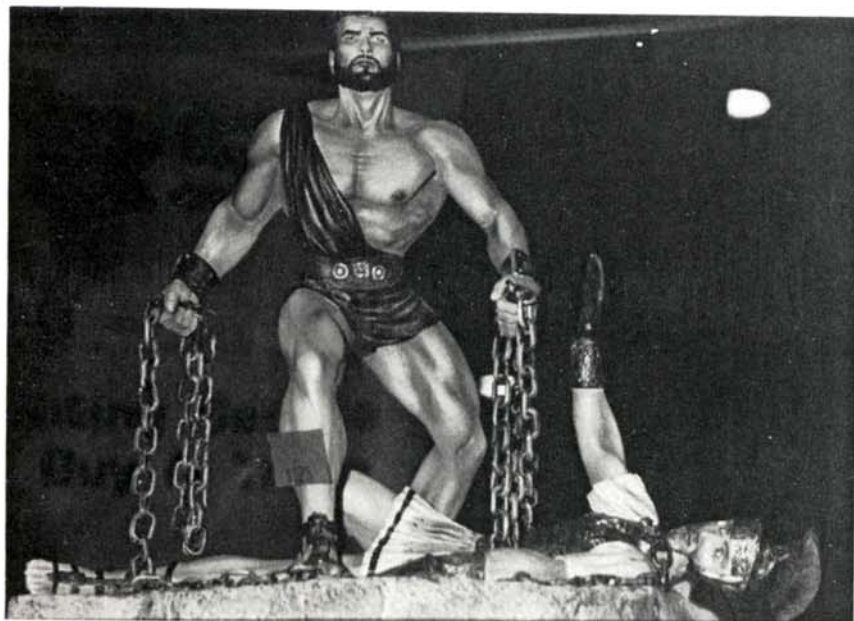
Charles Stoddard and his Aurora's Mad Barber kits



Styrene Studio and their Godzilla's Go-Cart recast



Dealer's Room



Steve Reeves "Hercules" kit from Monsters in Motion



What's Coming, What's Here



The Rhinosaur

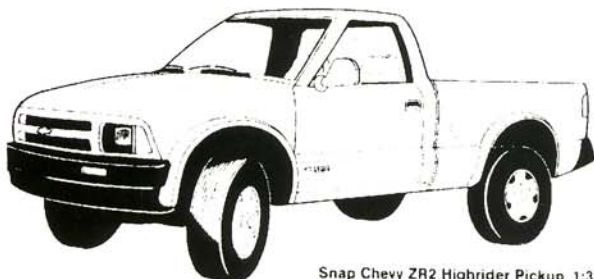
Available from The Creature Studio is this "Rhinosaur" which stands 13 3/4" tall and has eleven parts. This is truly a one-of-a-kind, unique original. The kit is cast in white, odorless resin and retails for \$145, plus \$5 shipping. This kit was on display at The Mad Model Party. If you're interested, you can write to: **The Creature Studio, PO Box 922933, Sylmar, CA 91392-2933.** Look for more on the creator of the Rhinosaur in an upcoming issue of The Modeler's Resource.



Another sure winner from Janus! Their new, authorized kit of **Lon Chaney, Man of A Thousand Faces**, makes its debut sometime in July/August. Price is \$150. The prototype kit pictured above was on display at the Mad Model Party, and includes the box crate, makeup kit on the crate, the busts, and the figure of Lon Chaney. For more information, contact John V. Ulakovic at **Janus Company, PO Box 2591, New Orleans, LA 70176, 504-624-3584**

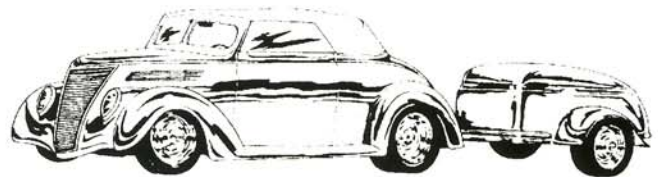
MONOGRAM

Truckin' Monogram style. Here's a new 1:32 scale Snap kit from Monogram, which is scheduled to be available in August. This is what the Chevy S-10 will look like this year as the top of the line 4 X 4 ZR2. It's slated to have a detailed 4-wheel drive chassis and new styled interior. Skill Level is a 1.



Snap Chevy ZR2 Highrider Pickup 1:32

Revell



'37 Ford Convertible w/Trailer 1:24

If you love cars, then you have to admit that this is a certainly a unique offering from Revell. Just as it says, a '37 Ford Convertible with the trailer in 1:24 scale. According to Revell's write-up, this kit includes independent front and rear suspension and contemporary interior. You can expect to see this vehicle in an upcoming **Resource Review**. In the meantime, it's scheduled to hit the stores in July, so check it out.

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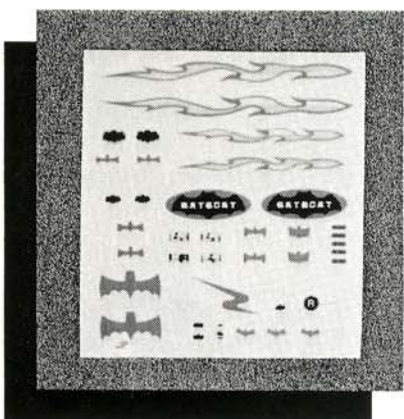
Be the first on your block to own a **The Modeler's Resource** T-shirt. These Large or X-Large, 50/50 white shirts, with design as seen above, comes in full-color, with bright red lettering. Order yours today. Price is \$15.00 including shipping. **Very limited supply** left. Please call ahead. Payment must accompany order.



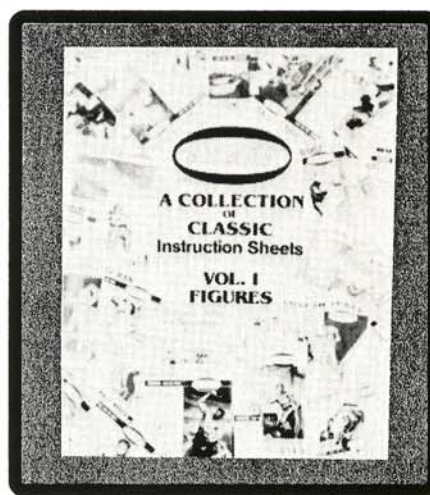
****Still have a few Godzilla glow parts left.** Write with want list.

****Mego King Kong, MISB, \$20.00 plus \$3.00 shipping.**

****Marco's Miniature recast of The Bride, \$45 incl postage.**



Do you have a bat-related kit that long ago lost all of its decals? This page can certainly help. These are **full color, water slide** decals for the Batmobile, Batboat, Batcycle, Batplane and Batcopter kits, in varying scales. There are license plates, flames, a variety of bats, and even Robin's "R" that goes on his Go-Cart for the Aurora Batcycle. **\$10.00 plus \$1.00 postage.**



If you want to reminisce, or just have a useful reference tool that highlights some of the best kits Aurora ever produced, then here is the book for you. Gordy Dutt has compiled a first rate book of Aurora instruction sheets which is a lot of fun to just look through! Cost is **\$10.95** with \$2.50 postage (BOOK RATE), or \$4.50 postage (FIRST CLASS).

For the products available on this page, please make checks/money orders payable to: **Models, Toys & Things To Go!** Quantities are limited, so it's advisable to call (209) 322-8934, or write The Modeler's Resource address to find out what's available. California residents please add 7.75% sales tax.

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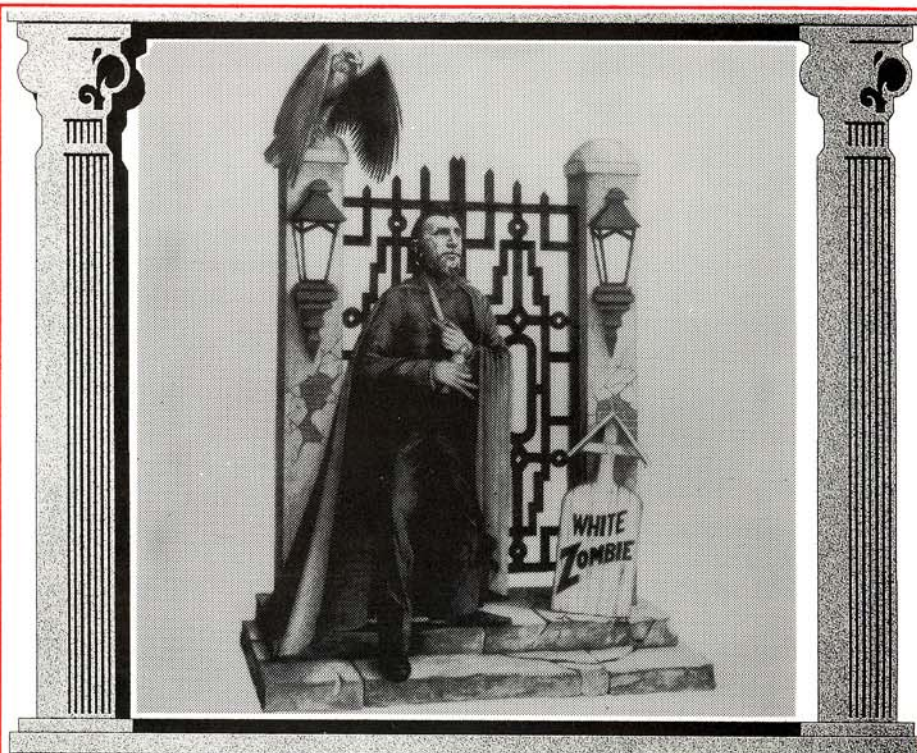
Issue #4 September/October 1994

Editor-in-Chief: Fred DeRuvo

In this issue...

- John V. Ulakovic's Janus Co.
- Lon Chaney Immortalized in Resin
- Monsters from those Movies!
- The Resource Review:
 - Shape of Things' Mayberry-1000
 - "Aurora's" Psycho House
 - Lindberg's Flintstones
 - Styrene Studio's Kong's Throne

AND A WHOLE LOT MORE!



White Zombie: next up from The Janus Company~See cover story

Janus' Kits from the Silver Screen

John V. Ulakovic, President and Founder of Janus Company is a very busy man. We recently caught up with him in hopes of finding out more about Janus - its history and roots - as well as determining what's ahead for the man and the company. The following interview is the result.

Tell me about the prehistory of The Janus Company. What was John V. Ulakovic doing prior to starting Janus? Where did you get your training to be doing what you do now? When did Janus Company officially begin?

Janus Company began as my brainchild. I'd worked for more than a decade as a petroleum engineer identifying drilling locations in the Gulf of Mexico for a major oil company. Painting and sculpting had always been my first love and Janus Company was an opportunity for me to express myself artistically and pursue subject matter that I've enjoyed since I was a little boy - horror and science fictions films.

I grew up in a small steel-mill town called McKeesport, near Pittsburgh, PA. As a child, I enjoyed watching Chiller Theater with horror host Chilly Billy Cardille, late night Saturdays. I loved art and often reproduced artwork I found in the old Famous Monsters of FilmLand magazines. Early on, my elementary teachers identified my artistic abilities and I was selected to attend weekend art classes at Carnegie Museum in Pittsburgh. By the time I was in high school, I was taking college level art lessons at Carnegie Mellon University. Although I knew I was talented as an artist, I came from a conservative family background. When the time came to go to college, I was encouraged to "seek a more serious profession". Hence, I became a frustrated artist/petroleum engineer.

During the 1980's, I did a lot of freelance painting while working days as an engineer. Over time, I began to make a name for myself as a painter; primarily for my landscape oils. When I saw the first vinyl and resin model figure kits being made in Japan, my mouth began to water. Like many other model builders, I grew up building the old Aurora models of the Universal monsters. These new kits were so realistic, I just had to have them! Then after building a few, I said to myself, I can do this! After months of research, I tried my hand at sculpting at 1:6 scale. My first sculpture was of "Curley" from The Three Stooges. This was the first time I tried my hand at sculpting in more than fifteen years...he came out great! Still, I decided to shelve the project. I didn't think it would be the right subject to start Janus Company with.

How did you decide to create the Janus Company; how did the name come along?

Well, after gaining confidence in my ability to sculpt with my attempt at Curley Howard, I decided to select a more appropriate subject for the first Janus model kit. About that time, I got together with a close friend (we grew up together), and asked him if he wanted to partner up

Continued on page 4



From the Editor...

We hope you all had a nice summer! Ours went by too quickly, but that's the way it goes! We've got quite a bit we're bringing to you in this **monster size** 20 page Halloween Issue #4 of **The Modeler's Resource**. (So much in fact that we didn't have any room for mail this issue!) We had a nice chat with the president of Janus Company recently re: their Lon Chaney kit, as well as their upcoming White Zombie kit release, and others. Enjoy that feature. We also have highlights of another show that took place in Syracuse, NY not too long ago, for your viewing pleasure. Plenty of distinguished kits on hand!

You'll notice we've made a few changes in the newsletter. Among other things, we're now printing on glossy stock. Our **Resource Review** department has been expanded too, as well as our **Coming at You!** section (formally What's Coming, What's Here).

We'd also like to welcome **Dark Horse, The Kit Kat, Lunar Models** and **Jim Dalimeier** aboard as advertisers for this issue. Please check out all of our advertisers for some tremendous products and services, and don't forget to look through our products on page 16. We've got a few new items that you might be interested in. Happy hunting!

Finally, we've decided **not** to do a The Modeler's Resource Annual for this year. Sorry to disappoint, but things just weren't coming together as we would have liked. Rather than do a not-up-to-spec job, we'd just as soon not do it. We **can** say that most of the new articles that would've appeared in the annual will be spread out throughout 1995. - Fred

Tool of the Trade

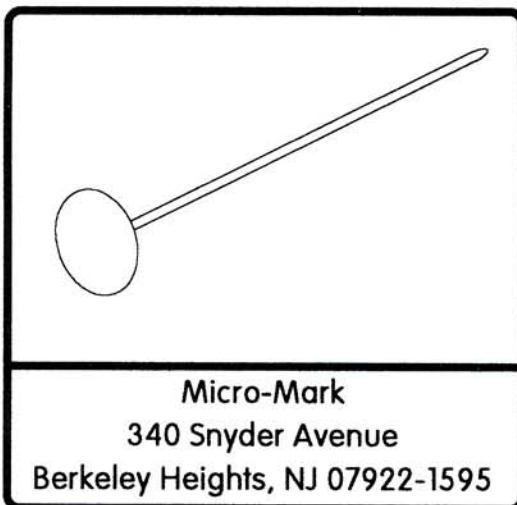
Here are a few more items that should prove beneficial to you in your modeling endeavors. First up is a brand new line of paints from the folks who have brought us some of our favorite vinyl figure kits - **HORIZON**. They've gone ahead and designed a new set of paints/colors to help us avoid the need for so much mixing. These particular paints are not meant to be utilized with an airbrush. They're basically for brush work only. There are 48 colors total, with ten of them being flesh tones. Here is the list:



11101 Pink	11102 Burgundy	11103 Red	11104 Maroon
11105 Dk Red	11106 Orange	11107 Pale Yell.	11108 Yellow
11109 Lt Green	11110 Med Green	11111 Olive Grn	11112 Shamrock
11113 Forest Gr	11114 Lt Blue	11115 Sky Blue	11116 Sea Blue
11117 True Blue	11118 Midnight Blue	11119 Lavender	11120 Plum
11121 Purple	11122 Khaki	11123 Tan	11124 Yellow-Brn
11151 Caramel Brn		11152 Brown	11153 Red-Brn
11154 Choc. Brn	11155 Flesh Tn 1	11156 Flesh Tn 2	11157 Flesh Tn 3
11158 Flesh Tn 4	11159 Flesh Tn 5	11160 Flesh Tn 6	11161 Flesh Tn 7
11162 Flesh Tn 8	11163 Flesh Tn 9	11164 Flesh Tn 10	11165 White
11166 Ivory	11167 Gray	11168 Pale Gray	11169 Dark Gray
11170 Black	11171 Silver	11172 Gold	11173 Copper
11174 Steel			

These paints also come in assortment sets of six each. Check with **HORIZON** or your local hobby store for more details.

And how do you get those paints back in shape when they've been sitting around for awhile? The best way that we've found is to use this handy little tool (**#80847 Paint Mixer**), that we tracked down at a company called **Micro Mark**. The cost is very minimal; under \$5.00 and is well worth it. It fits neatly into the end of your Dremel, and you simply spin all of those paint molecules until they're nicely blended again. Works like a charm. Then, when you're done, you spin it in a small bowl of water or thinner to clean it and you're all set for another run when you need it. Believe us when we say that once you start using this tool, you'll ask yourself why you never had it before. You can contact Micro Mark by calling 1-800-225-1066 (Credit Card orders only). or 1-900-464-6764 outside North America.



Micro-Mark

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Check It Out!



Some late breaking news from **MONOGRAM** that you might enjoy hearing about. Among other kits, they'll be releasing two figure kits - *The Phantom of the Opera* and *The Creature from the Black Lagoon*. These kits will *not* be done in the Luminator colors like previous monster reissues, but will be released in black plastic and dark green plastic respectively. The Phantom box will have a picture of the finished kit on a stage with red velvet curtains in the background, while a new illustration has been created for The Creature kit. Both kits will be available by November through their SSP program. You'll want to get them before they're all gone. We will have a limited supply for sale so keep checking these pages.



Contests, Drawings and Gift Subscriptions...

The **Modeler's Resource** is going to be running a number of different drawings and contests at least three times each year, so there will be ample opportunity to win some great prizes which will be provided by **Horizon**, **Revell/Monogram** and us! For this upcoming drawing, there will be three ways to enter.

First, we have a great gift idea for those hard-to-please folks who seem to have everything. Whether it's their birthday, or Father's Day, or Christmas, or whatever, a gift subscription to **The Modeler's Resource** is always in season. Simply fill out the coupon on page 19 and mail it in with the correct amount and we'll send them a card from you (highlighting the appropriate time of year), **AND** we'll extend your current subscription for one more issue before it's time to renew. We'll also enter your name and theirs into our kit giveaway drawing! Not a bad deal, and everybody benefits.

Second, give us the name of someone you think would enjoy **The Modeler's Resource** and we'll send them a free sample. If they subscribe, your name will be entered into the drawing along with theirs.

Third, new subscribers or those who renew or extend their subscriptions will have their names entered into the drawing. Three prizes will be awarded and winners will be announced in the Jan/Feb issue (#6), of the newsletter.

A future contest that you can also be gearing up for is a model diorama competition, in which you send in pictures of the dioramas that you've constructed. There will be a number of categories, so stay tuned!



We will have a listing of prizes to be awarded in our next issue!

and start a new company. He liked the idea and Janus Company was born. We decided on the name "Janus" because we were both fans of Greek and Roman mythology and we were familiar with the two-headed god, Janus. The month of "January" developed from the name "Janus." Since we kicked off the company in January of 1991 and since the business was a partnership, Janus seemed appropriate.

Was "The Ghoul" the very first Janus kit produced or were there others?

No, The Ghoul was kit number two. Janus' first model kit was of Boris Karloff as Mord the Merciless from the Universal Classic "Tower of London." Not only was it our first kit, it was also the first resin model kit licensed by Universal Studios and the first model kit licensed and authorized by the Boris Karloff Estate. Janus is continuing to blaze new trails in the model kit business. Our latest kit, "Lon Chaney - The Man of a Thousand Faces" is the first model kit authorized by the Lon Chaney Estate. We're currently in the sculpting phase of the first licensed and authorized Bela Lugosi model kit. Janus contracted the formidable skills of Thomas Kuntz to sculpt Bela as Murder Legrande from the classic film "White Zombie."

The Ghoul kit comes to us right from the movie, in that pivotal scene where Boris Karloff's character offers a sacrifice to the god, Anubis. Why did you decide to use that scene from the movie?

I'm impressed by your question! Most people have not seen the movie. The selection of the movie's climactic scene was a natural! In terms of gore, The Ghoul would have to be Karloff's most gory film. Janus tries to make a real artistic statement with each model kit. The self-mutilation scene captured all the key components and true spirit of the film. I would challenge any artist to top the concept used for that model kit!

How do you decide on the subject matter of a kit?

That's an interesting question! The decision requires a lot of mental energy! You'd be surprised how much effort goes into developing a quality product. There is an enormous amount of competition in the resin model kit world. Some good, some bad...it's important to be in tune with the buying public. You've got to select a subject that's going to be popular then come up with an imaginative way of presenting it in model kit form. An example of what I mean would be best illustrated by our latest release, the Lon Chaney kit. The concept and presentation of Chaney along with busts of his most famous roles is a solid concept. Showing him seated behind a storage crate with his make-up kit really captures the simple unpretentious approach he took toward his make-up craft. He really did work "on the spot" in the old days of Hollywood. No fancy dressing room! The Chaney kit is a departure from the traditional model kit being made today. This kit focuses on the "actor" rather than one of his roles. Still, it offers four likenesses: Chaney, the Phantom, the Hunchback, and the Man in the Beaver Hat! It's four! Four! Four kits in one! The Chaney kit is "classy." I see it as a commemorative "estate piece." It can be displayed anywhere. A number of people in the motion picture business are anxiously awaiting the release of the kit. That's why we're offering a "Premier Limited Edition." Thirty kits will be offered at a price of \$500.00 each. Each kit will be professionally painted and built-up on a walnut base.

Take us through the process at Janus. From start to finish, how long does it take to produce a kit? I'm talking about getting the authorization where needed, doing the illustration, designing the pose and background, sculpting and creating the molds, to the completed product ready for shipping.

Wow! That's not an easy question to answer quickly. So far Janus is manufacturing one kit per year. Right now there are four kits in various stages of progress. I've got at least a dozen additional ideas in my mind which are being refined. Unfortunately, sometimes the best of ideas fall through. Sometimes attempts at licensing an idea fails. It is very disappointing to see a deal that you spent a lot of time on fall through!

Once an idea is developed and a licensing agreement finalized, I select a sculptor for the project that I am confident can handle the unique challenges of the particular sculpture. As an artist and sculptor myself (I sculpted Mord and The Ghoul), I am able to work very closely with the sculptor to create the finished product. For example, after developing the idea for the Lon Chaney kit, I contracted with Jeff Yagher to sculpt the figure and busts while I fabricated the stool, make-up kit, packing crate and base.

Mold-making is a very critical phase in the development of a model kit. Errors made in the design of the mold can haunt you by causing problems with every cast! I feel mold-making is an art by itself. It's not a skill you can learn by reading a book. I doubt a person can be taught either, unless they apprentice and learn the craft from hands-on experience. I know the design of the molds used in the Janus line of model kits is one of the reasons our kits are so popular around the world. I've purchased poorly cast models from other companies and been shocked by how much work has to go into building them. Those type of kits turn a lot of people off about purchasing resin model kits. When someone wants to try their hand at building their first resin model kit, then orders a poorly cast kit for upwards of \$100.00, they feel burned! That may be the first and last time they purchase a resin model kit! If any of your readers are considering purchasing their first resin model kit, be sure to purchase the kit from one of the companies that has a good track record for well-made kits.

How is it decided who will sculpt a kit?

I sculpted the first two model kits released by Janus. From day one, I planned to back out of the sculpting activity after the first or second kit and focus on the other aspects of running the business. I must admit, I miss sculpting! Selecting a sculptor is not a difficult task. The word has gotten out among the sculpting community on the quality of the Janus line of model kits. I've been contacted by numerous sculptors who have wanted to sculpt for Janus because they know their artwork will be presented in a first-class product. I'm very selective. So far, I've worked with Jeff Yagher and Thomas Kuntz. Both are truly gifted artists that are capable of capturing an actor's likeness. There are quite a few competent artists who can sculpt the figure of a superhero wearing a mask or an alien chest-burster, but capturing facial features is a true test of a sculptor's metal.

You mentioned a wall plaque of the Hunchback that you'll be producing. What does that entail?

Janus hopes to manufacture the first wall-hanging monster model kit! We've completed the initial concept sketches of the model but haven't finalized licensing/authorization negotiations. It may be based on Chaney's version of the Hunchback or the Charles Laughton version. I'm not certain which version will be more popular



continued

with the public. Either way the kit will portray the hunchback sneering at the crowd below while hanging from a gargoyle. The gargoyle will protrude from a back plate which will simulate an exterior wall of the Notre Dame Cathedral. Model kit collectors who are running out of shelf space will appreciate this unique kit. Everyone will be able to find wall space for this kit!

In many ways, you've done what Aurora couldn't. The quality is better and the scale is larger. How does that compare with the way you see Janus?

Thanks for the flattering comparison! One of the nicest compliments made about Janus model kits was made by Terry Webb in an article for MODEL & TOY COLLECTOR magazine. He said "a Janus model was an Aurora kit on steroids!" One of the things I found lacking about the early resin and most of the vinyl kits was the traditional "diorama" we came to know and love with the Aurora kits. I truly hope that one day Janus will develop the "legendary" stature held by Aurora today.

What's ahead for Janus? Will we be seeing more Lugosi, Karloff and other kits?

Janus will continue to offer them as long as Karloff, Lugosi, Chaney and other licensors continue to give us the go ahead on projects! Public support will also have to be there for the subjects we select. We've gotten some really great suggestions for kits from fans around the world. I guarantee we've got some really exciting plans which I've got to keep under wraps for now. As plans develop we'll keep your readers informed. Janus Company is on the move and picking up steam! *end*

I want to take this opportunity to thank your readers who have supported Janus over the years. Without their support there would be no Janus Company! We have a lot of great ideas in the developmental stages and welcome comments and suggestions for future kits.

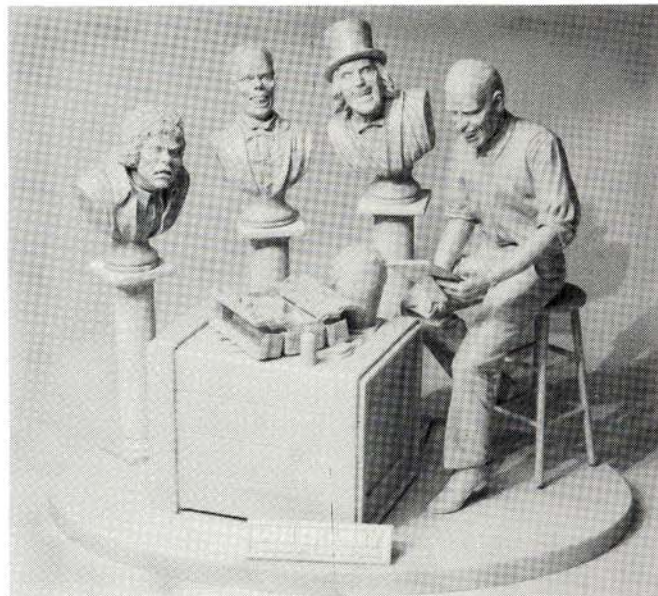


The Janus Company

PO Box 2591, New Orleans, LA 70176 Tel: 504-624-3584

Lon Chaney – The Man of a Thousand Faces

For figure kit builders and aficionados, the new, almost ready-for-release Lon Chaney resin kit has been worth the wait! As we viewed our kit, we noted the exceptional detail on all of the pieces, especially the facial expressions, down to the teeth. We also noticed the absence of flash. This is an extremely unique kit, in that it catches the actor "off camera," while he's trying on different make-up effects. In keeping with the high quality of previous Janus kits that we've come to know and appreciate, this one without doubt goes above and beyond. The kit comes with 27 plastic and solid resin pieces, full-color stencils (for the things in Mr. Chaney's make-up case), a glasslike sheet for the mirror, a stencil print for the word "FRAGILE" that goes on the packing crate side, and 16 miniature photographs of many of Chaney's most famous roles. It also comes signed by Jeff Yagher, the sculptor and Mr. Ron Chaney, the great-grandson of Lon Chaney. You will enjoy building it, painting it and watching it come alive right before your eyes. Put simply - buy it and capture a piece of movie history! (Cost: \$150.00 + \$9.00 S/H on pre-orders received prior to October 1, 1994. After that, the price will increase.)



The new kit that we've been waiting for! Notice the pictures of Mr. Chaney in the background, used for reference in the sculpting process.



(Classic) Monsters from Those Movies



The movies that I refer to as being true classic horror movies are those that simply scared the audience with large, ugly (yet often times timid!), monsters, (unlike many "horror" movies of today that use the shock value of a gruesome torture/slaying to scare the crap out of you). These monsters usually had some spark of humanity in them somewhere. I remember one of the first horror movies I ever saw. It was the movie **FRANKENSTEIN**. In this particular flick that we're all familiar with, Frankenstein's monster was a simple-minded, rather ugly creation that desperately wanted and tried to fit in. You could feel his loneliness, and at times, when you weren't afraid of him (like the little girl, or the blind man in the movie), you even felt a sense of sadness for him because of his plight.



It's my opinion that there's nothing quite like a classic monster. In many ways, monsters today lack the charm, the depth and the humanity of their yesteryear counterparts. Many folks enjoy that type of monster and we're certainly not here to knock that. But if you want to capture the true sense of what a classic horror monster should be, it's my considered opinion that you can't stray too far from the on-screen images created by Karloff, Lugosi, Chaney, et al.

What I really enjoyed (and still do), about the old horror movies is the way the mood was often created in each movie. There would usually be a castle somewhere, dark and dank, on the outskirts of town, shrouded in mystery. As the tale unwound, we would usually see the main character, his henchman and eventually at one of the dramatic moments in the film, the monster itself, who would come alive (or come out of hiding, or become the monster from human form). You could feel the suspense that led up to that moment. (The music helped!) There weren't an awful lot of victims in these old movies. (Often the victim was ultimately the monster itself!) When there were, the scenes didn't dwell on the macabre details, unlike today's movies. (And again, if that's what you're into, far be it from me to attempt to negate that.) This is probably why I am still very much partial to the monsters of old, whose horror came from the fact that they were different from those around them. Not necessarily for what they did. There was usually some pretty decent acting within the scope of these old classics. Who can forget Spencer Tracy's powerful portrayal of Dr. Jekyll/Mr. Hyde? Or Boris Karloff as one of the first monsters we had a love/hate relationship with? Then there was the Creature who really only wanted to marry the nubile young gal who happened to be swimming in his lagoon. There was King Kong, who found something special in Faye Wray that apparently no one else had seen. How about the Wolfman, who gained our pity because as frightening as he was, we knew that he hated being lycanthropic? The Phantom of the Opera was only a person who yearned for what was rightfully his, albeit he had a strange way of trying to achieve it.



Each of these movies usually had many elements of suspense associated with them, climaxing when the monster would usually be chased out of town or killed, by an angry and terrified mob. (Edward Scissorhands maintained this same story line and is one of the few modern day horror movies that has

managed to repeat the success of its predecessors in terms of quality.)

These monsters will always remain the true classics, and that's probably why Aurora's kits have remained so magnetic, especially for those of us who grew up with that passion for classic monsters. Beginning in 1961, Aurora produced their first monster kit that became a monster success, and spawned many more after the first. If you're into figure kits, you probably have many (or all!), in your collection. You know the story. Aurora released The Frankenstein, The Wolfman, The Mummy, The Creature from the Black Lagoon,



The Phantom of the Opera and The Forgotten Prisoner of Castel-Mare.

Kits from Editor's personal collection

Phantom of the Opera and The Creature from the Black Lagoon should prove to be big sellers.

Overall if I had to say which monster was my favorite, I'd probably have to go with Frankenstein. There are a number of reasons for this choice. Frankenstein was a creation that no one wanted. (I tend to root for the underdog). He was marvelously brought to the screen through the gifted acting ability of Boris Karloff (and others). He was ugly, and boffish, yet within him contained an element of humanity that couldn't be squelched. He had fears (remember the fire scene?), and hopes. He was totally misunderstood because of what he looked like, through no fault of his own. (Actually, that idiot Igor was the one who totally screwed things up. Frankenstein could have been a huge, ugly, terrorizing *intellectual* if it hadn't been for Igor's slippery hands!)

Maybe you have a favorite monster kit you'd like to share with us. Send us a picture and the reason why you like your monster. We'll set aside some room in an upcoming issue and publish a few selections. In the meantime, happy ghouling!



**LOOK FOR OUR UPCOMING FEATURE ON
MONSTERS: THE NON-HUMAN KIND!**

Frankenstein and some of the original brat pack of horrordom.

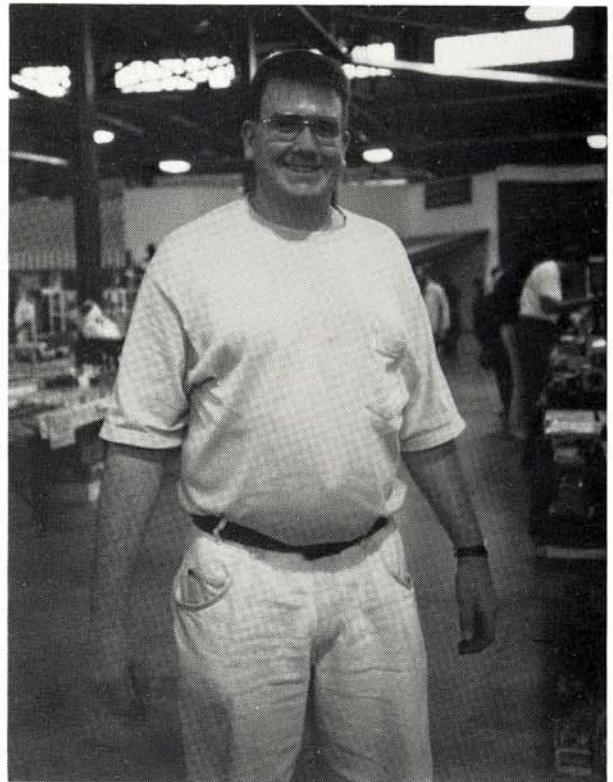
Kits from Editor's personal collection.

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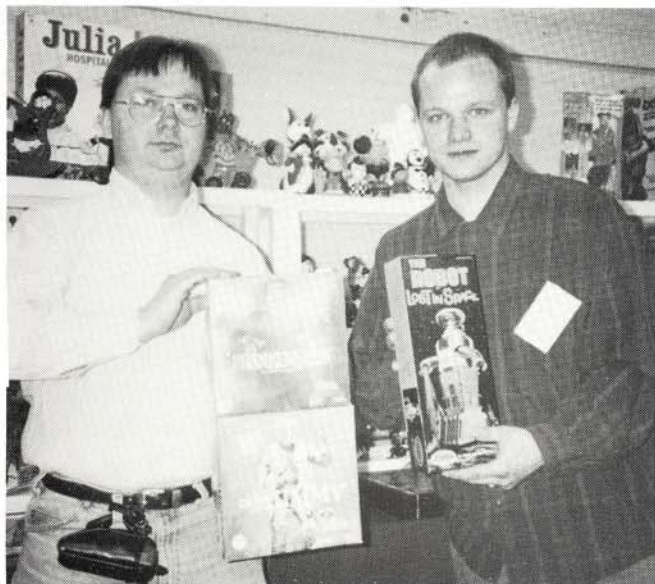


The entrance to the Horticultural Building at the New York State Fairgrounds where it happened!

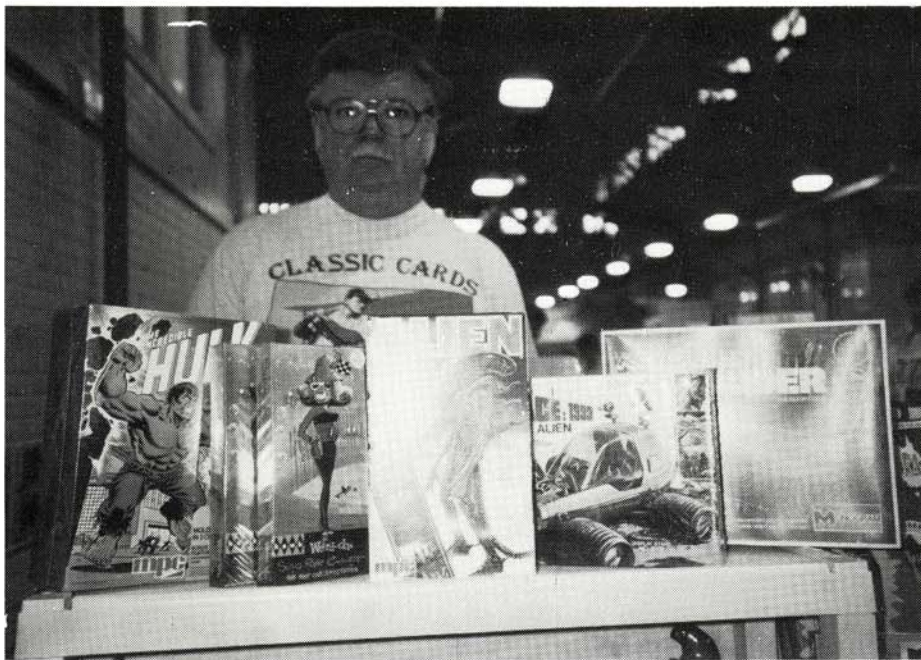
Some highlights from a recent show held in Syracuse, NY. Quite a few models and modelers in attendance. Thanks to Deb Ackerman and her family for snapping some shots of the event for us. See anything interesting?



Show promoter Mark Clark ~ 500 tables with 500 to 1,000 folks expected!



Left: James Koval and Brian Razzi in front of their booth with the L.I.S. Robot, and a few other gems from Aurora. Interested? They're asking \$600 - 800 for the Robot.



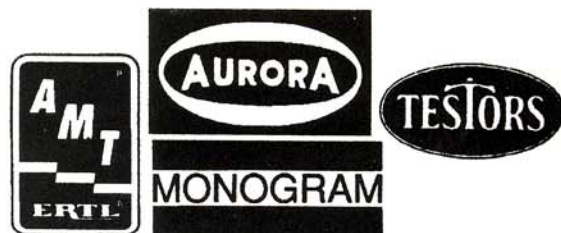
Dennis Luby with a few of his mint kits! Dennis welcomes mail orders



MISB MPC and Revell Beatles' kits



Some old Aurora and non-Aurora kits from Vintage Toy Depot's booth.





Devon Ackerman in front of Harold Smith's booth, with The Tiki-Hut



A few "old" favorites brought to us from Aurora and AMT, and *Vintage Toy Booth*

A Sampling of the Dealers at the Show - Give them a call!

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The Resource Review



Shape of Things has been busy producing a number of little kits that resemble some big name stars. Their latest "Genremites™" mirror the images of Arnold Schwarzenegger and Mayberry's Don Knotts.

We purchased Shape of Things' Mayberry - 1000 and think it's a great little model. It's resin and comes in three parts, which is good if you're just getting into resin kits. (Even if you're use to doing more complicated resin kits, these are still fun models to build!) The detail is there and the look that has been captured on The Mayberry - 1000 is pure Don Knotts! Great sculpting! There is no base with the kit, but the possibilities are

Shape of Things' Robbinator and The Mayberry -1000

endless, as far as creating your own. The price of the kit is \$25.00 plus \$3 shipping. Check out our **Coming at You!** section (formally "What's Coming, What's Here"), to see another kit that Shape of Things is releasing. You can contact Shape of Things at: 4719 S. Madison Avenue, Anderson, IN 46013 Tel: 317-649-8472

In keeping with our Halloween theme for this issue, we would be remiss if we didn't include another kit that we found at The Mad Model Party. It's the **Psycho House**, brought to us by Scott Alexander. As you can see from the picture, there are plenty of parts that go with this kit and Scott even came up with a color laser sheet of decal-type pictures for the windows, much like Aurora's Addams Family Haunted House did. This kit also comes in a five-sided Aurora-like color box, which includes the Aurora logo cleverly surrounded by the words "Kits That (Aurora) Shoulda Made." You can read more about this kit on page 106 of Terry Webb's newest book Revenge of the Garage Kit That Ate My Wallet.

This kit has a good bit of detail, much more than we care to tackle at this point! Once it's complete, it will certainly complement the Aurora Addams' Family House.

If you're interested in this kit, it has been out-of-production for awhile, however, you can still find it for sale in Toy Shop and at an occasional show for around \$125. We purchased ours from Monsters in Motion and last we heard, they still had one left.



THE FLINTSTONES™

We were pleasantly surprised when we got a call from our local hobby shop a while back, to let us know that two kits from Lindberg had arrived, based on the new Flintstones movie! We didn't even know that there were plans to produce them (shown at left with two of their "stoneage" AMT counterparts)! Of course, we immediately purchased a number of each kit (you know, one of each to build, and the others to hang onto!) First of all, the detail



is there, even though this is a snap kit (sometimes, as you know with snap kits, some of the detail is left off), and each kit comes with three acrylic paint colors and brush. If you've seen the movie, then you can really appreciate these vehicles. Both kits are done in 1:20 scale and come complete with license plate decals. We can already visualize dioramas that these kits could be placed in. The only disappointment we have is that there are no figures with the kits, but beggars can't be choosers! We'll still take them! Enjoy them while they last!



Styrene Studio's King Kong's Thronester is one of the subjects of our Resource Review. Here are the details: The kit comes in a plain, brown cardboard box. It is done in white, odorless resin, piece-for-piece, with no Aurora markings on the kit at all. Overall, it's a very nice kit. There is plenty of detail on each piece. There is also a bit of flash to contend with, but the pour lines are very obvious so trimming here and there to get to the actual edge of the piece shouldn't prove to be too difficult. There is one set of parts (the exhaust and tail pipe sections), that requires more work and patience in trimming, and it is clearly marked



in its own bag. While the parts themselves are fine, there is flash between each pipe, which could make it tough if you're not used to doing resin kits. If you've been working with resin for awhile, this shouldn't prove to be a problem for you. Cost is very reasonable, at \$78.00 plus \$5.00 shipping/insurance. Contact Styrene Studio at PO Box 39142, 4005 Wisconsin Avenue, N.W., Washington, DC 20016-39412 Tel: 703-644-1714

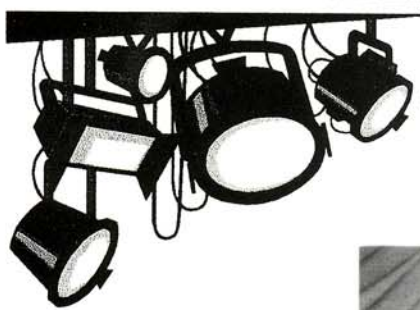


Our tip this month comes to us from **Ken VanCourt** of **New York**. He tells us about a cleaning idea that he learned about awhile back. "I was given an Aurora Hunchback kit circa 1962 that was in very good condition but had a lousy paint job. I was looking for a way to remove the old paint when I remembered that my sister once acquired an old desk. It had been painted and repainted several times over the years. Her furniture dealer recommended that the desk be dipped in lye, which would dissolve the enamel paint but leave the wood undamaged.

"After some experimentation on scrap pieces of plastic, I felt I was ready to undertake the major project. I sprayed the Hunchback kit with heavy-duty oven cleaner containing lye. I let the cleaner work overnight, and the next day, while wearing rubber gloves, I scrubbed the kit with an old toothbrush and rinsed it in a bucket of water. The end result was a 30 year old kit which looked as if it had just been assembled. I have used this technique several times on kits I've picked up at garage sales and flea markets, and while I've discovered that some colors of paint require more than one application of oven cleaner, I've never had a kit be damaged by this process. **Please remember:** when using any chemicals, wear rubber gloves to protect your hands and use adequate ventilation."

****Thanks Ken. You have a 20 word classified to use. Don't forget, if we use your tip in this column, you get the credit for it and a free 20 word ad in our RESOURCE CLASSIFIEDS! Keep those tips and ideas coming.**

Dr. Tipster

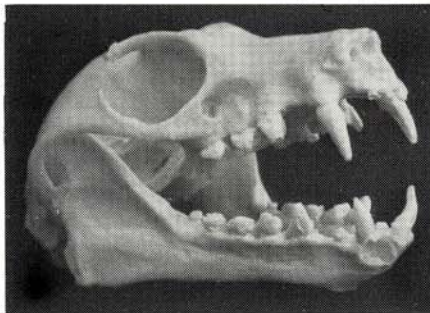


Spotlight on Kits!



When a monster needs to get some place, how does he do it? With the Wells Fargo Monster Ghoulish Coach of course! Created, built and painted by Terry Lemonds of North Carolina. Excellent job Terry.

LET'S SEE YOUR KITS HERE FOLKS! KEEP THOSE PICTURES COMING



Kronen Osteo is proud to present one of its **Bone Clones™**. The exquisitely detailed, replica skull above is of the male Fruit Bat and comes complete as shown. As you can see, this bat has particularly vicious looking teeth. Skull is 2 1/2" long, 1 1/2" high and sells for \$40.00 plus \$5.50 shipping. A full line of high quality resin skulls/skeletons is available at various prices (From the Gila Monster to Gorilla). VISA/Mastercards are accepted. Contact them at: PO Box 324, Canoga Park, CA 91305 Tel: 818-703-7323 Fax: 818-346-0993 (CA residents add 8.25% Sales Tax)



coming at You!

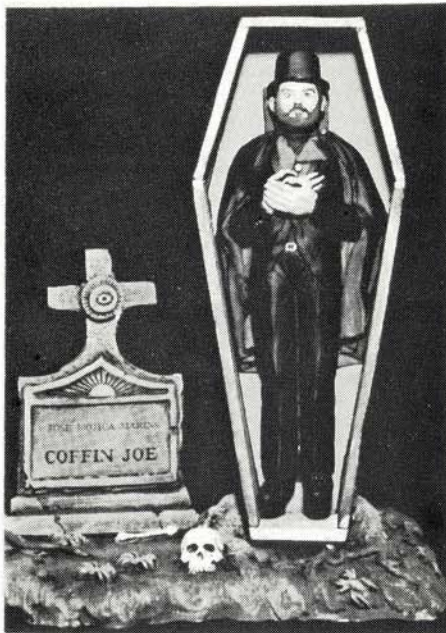
The Rhinosauro

Available from The Creature Studio is this "Rhinosauro" which stands 13 3/4" tall and has eleven parts. This is truly a one-of-a-kind, unique original. The kit is cast in white, odorless resin and retails for \$145, plus \$5 shipping. This kit was on display at The Mad Model Party. If you're interested, you can write to: **The Creature Studio, PO Box 922933, Sylmar, CA 91392-2933**. Look for more on Paul Mejias, the creator of the Rhinosauro in an upcoming issue of The Modeler's Resource.



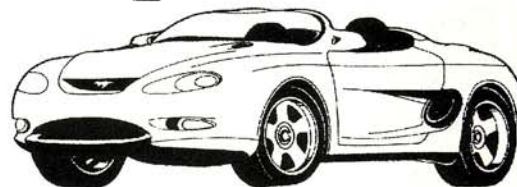
Matt McWhirt of **Shape of Things** has been a Jonny Quest fan for years, and for anyone else who loves the old Jonny Quest show, one of the kits that you've been hearing about and waiting for is here! Jonny Quest has finally been brought to resin via the sculpting talent of Steve West (with mold making/casting done by Matt himself), under a special licensing agreement with Hanna-Barbera. The kit is done in 1:8 scale with box art created by Don Wildy, and retails for **\$49.95** plus shipping (yes, *that's the correct price!*). Five Jonny Quest kits are planned, of Jonny, Hadji (due out next), Race, Dr. Quest and Bandit. The first four kits mentioned will have interlocking bases which create a diorama when put together. The fifth kit is of **Bandit** by himself done in one quarter scale (about the size of a softball). You will want to get your orders in because these kits are certainly destined to be hot sellers. Only 500 of each kit will be produced. Matt can be reached at **Shape of Things, 4719 S. Madison, Anderson, IN 46013 Tel: 317-649-8472**

From **Death, Inc.** comes this officially licensed, Ltd, numbered and signed **Coffin Joe** kit of the famous Brazilian film maker. Model comes with a certificate of authenticity signed by the actor and also by the sculptor, (Al Reboiro). The price for this model is \$79.95 plus \$5.00 shipping. You can purchase yours from: **Death Inc., 656 10th Street, Lyndhurst, NJ 07071, Tel: 201-945-4032.** Other kits: Clint Eastwood as Magnum Enforcer; Colossus of New York; Megadeth...Peace Sells and **Coming Soon:** Al Pacino as Scarface. Write them (SASE) for details.



DEATH INC.

Revell SnapTite



Get 'em while they're hot! Two new 1:25 scale sporty "monster" rods for your building pleasure, due out in September. The Mustang Mach III (top), and the new Viper GTS Coupe. What else can be said?

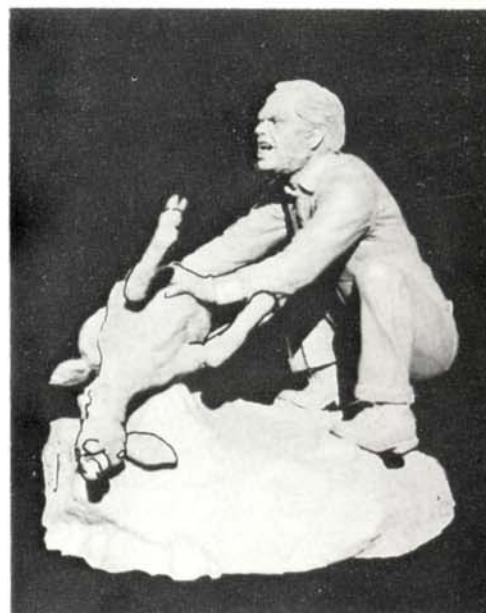


Anyone who is up on movies knows that this little furball is **Wildman** from "Big Trouble in Little China." This 9 piece resin kit, comes with figure and base, sculpted by Uri Thain. The kit measures 10 1/2"H X 11"L X 4 1/2"W and costs \$75.00 with S/H included. To order, contact: **Cellar Cast, 9621-54th Ave South, Seattle, WA 98118, Tel: 206-723-6801**



Cinema Art Models

Jack/Wolf is a portrait grade, limited edition resin model sculpted by Bruce Turner for **Cinema Art Models**, which is based upon the recent lycanthropy



movie starring Jack Nicholson. Slightly under 1:6 scale, the kit shows Jack crouched over a freshly killed deer. This is the perfect addition to the collection of the horror/werewolf or Nicholson fan. Simple assembly and highly detailed painting instructions make this an easy kit to assemble. The introductory price on this kit is \$115.00 + \$7.50 S&H. Send check or money order (for quicker delivery), to: Bruce Turner c/o **Cinema Art Models, 6510 Deer Trail Drive, Wharton, TX 77488, Tel: 409-532-8535**

Products for Sale on this page are available from...

MODELS, TOYS & THINGS TO GO!

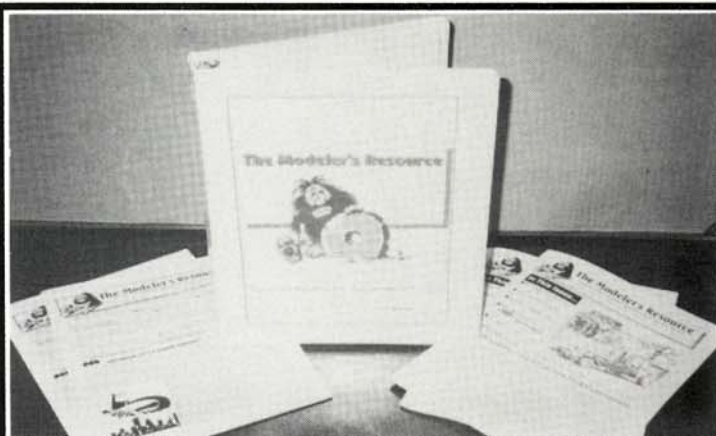


FOR SALE

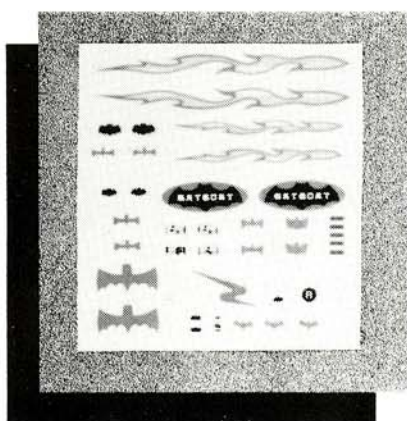
HAWK 1964 Silly Surfer "Woodie On A Surfari" - two pieces glued; paint on each door, otherwise excellent; except for one small tear on top right corner box is EXCELLENT - \$65.00 plus \$3.50 shipping (USA).

Academy 1907 Rolls Royce Silver Ghost - 1:16 scale, real rubber tires, molded in color, MISB - \$45.00 plus \$5.00 shipping (USA)

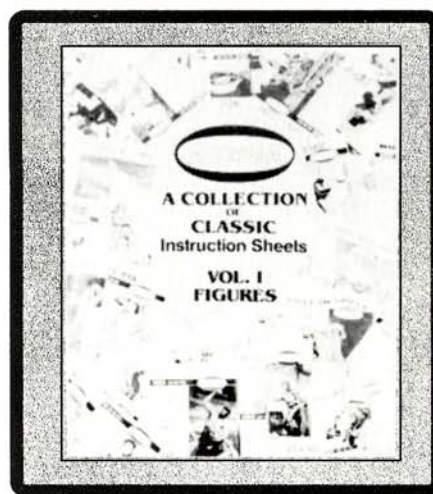
MPC George Barris Mail Truck - Mint; box is slightly bowed - \$30.00 plus \$3.50 shipping (USA)



Would you like a place to keep those back issues of The Modeler's Resource? Well, search no more. Here's a white binder that comes with a full-color page insert of our favorite prehistoric computer hacker and model builder. Just three-hole punch your newsletter and you're ready to go. Price is \$4.50 plus \$2.00 postage anywhere in the continental US.



Do you have a "bat" kit that long ago lost all of its decals? This page can certainly help. These are **full color, water slide** decals for the Batmobile, Batboat, Batcycle, Batplane and Batcopter kits, in varying scales. There are license plates, flames, a variety of bats, and even Robin's "R" that goes on his Go-Cart for the Aurora Batcycle. Cost is **\$10.00** plus \$1.00 postage.



If you want to reminisce, or just have a useful reference tool that highlights some of the best kits Aurora ever produced, then here is the book for you. Gordy Dutt has compiled a first rate book of Aurora instruction sheets which is a lot of fun to just look through! Cost is **\$10.95** with \$2.50 postage (BOOK RATE), or \$4.50 postage (FIRST CLASS).



For the products available on this page, please make checks/money orders payable to: **Models, Toys & Things To Go!** It's advisable to call (209) 322-8934, or write The Modeler's Resource address to reserve your item. California residents please add 7.85% sales tax. Shipping is extra.



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Samuel Polito 1234 5-Mile Line Road
 716-671-9081 Webster, NY 14580


...so I poured glue on it, set it on fire and rolled it down the driveway! Isn't that funny? Ha!

It sure is!

I wish this idiot would talk about something besides models!




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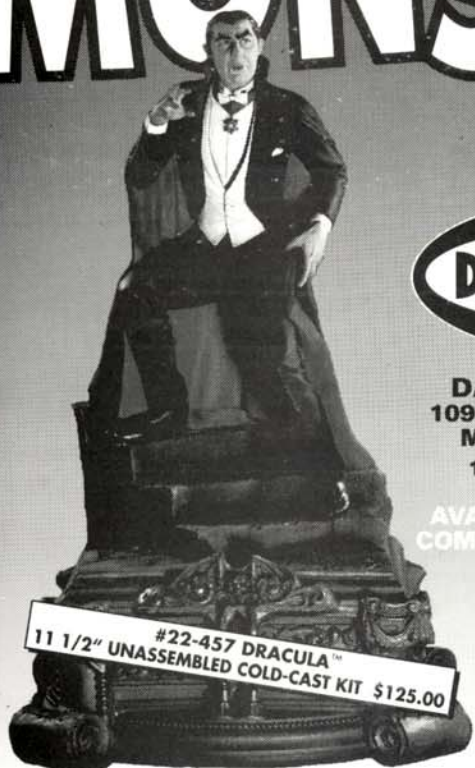
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Resource Classifieds



NOTE: The next deadline for all ads is October 5th.

Wanted:

THUNDERBIRDS ARE GO! We want more and more kits based on Thunderbirds space ships and figures, by IMAI and/or other companies! (Do NOT want sealed kits.) Please contact Fred at The Modeler's Resource address. F.A.B.

Wanted:

A copy of Terry Webb's original GARAGE KIT THAT ATE MY WALLET, not "Son" or "Revenge." Contact: Alan Friedman Tel: 818-980-1515, PO Box 2228, Toluca Lake, CA 91610-0228

Wanted:

Banana Splits Buggy, Drag-U-La, Flip-Out, Rat Finks, Lindy Loonys, AMT Funny Cars & Show Cars, TV cars, Aurora monsters, Lost in Space, Land of the Giants, Monster Scenes, Monsters of the Movies. Built-ups well considered. Call or write:

Scott Kapellusch
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Franksville, WI 53126
Tel: 414-884-0421

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*****Please note new ad deadline!*******



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The Modeler's Resource

"The publication that caters to both ~ figure and vehicular kit builders"

Issue #5 November/December 1994

Editor-in-Chief: Fred DeRuvo

IN THIS ISSUE...

★ Young Won's Military Masterpieces

★ Panzer Concepts

★ Central Valley IPMS Model Contest

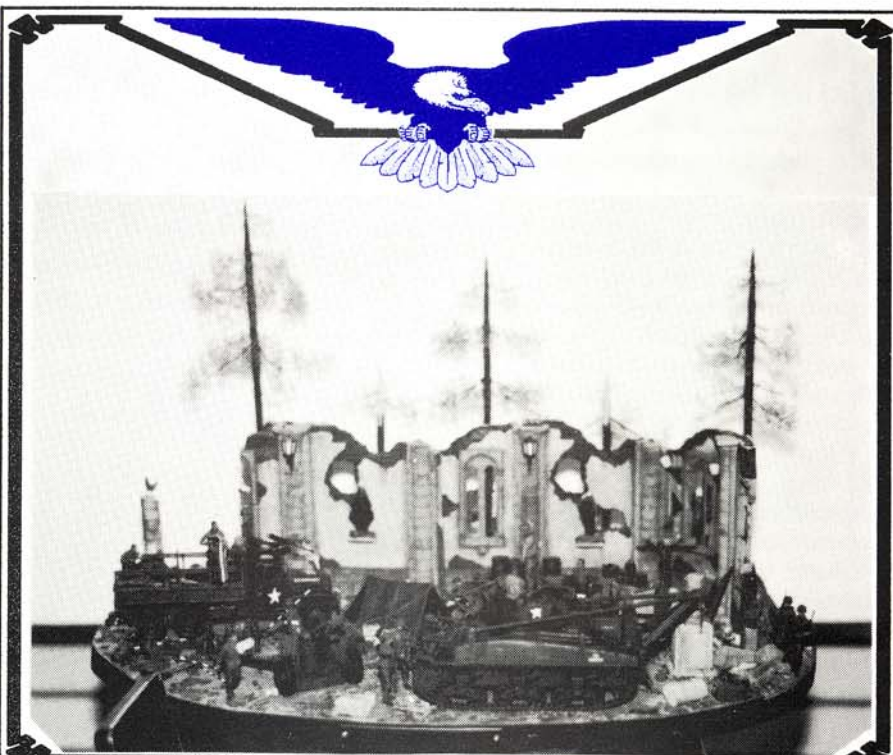
★ "In the Arena"

★ The Resource Review

-Verlinden's Viking Warrior

-Halcyon's Judge Dredd

...and much more!



Young Won's SCAMMS winning diorama called "Our Holy Father."

Young J. Won's Military Masterpieces

Young J. Won began building model kits when he was eight years old. His first kit was a model of the F-4 Phantom. The only thing he remembers about the company that produced it was that it was Korean. Fifteen years later, he graduated to building custom dioramas. Now, at age 35, he owns his own model shop and competes with the big guys in kit shows and exhibitions.

When you walk into Young's store, you are met with literally two full walls of kit displays on either side of you, plus a separate glass cabinet with more kits to view in front of you. He built and painted all of them. The store he has owned and operated for the last fourteen months is located in Diamond Bar, CA, just outside of Chino, in L.A. County. It is very obvious that this man enjoys building and detailing kits - all kinds.

Young is no stranger to competition. He is a

(Continued on page 4)





From the Editor...

We are amazed at how much change has taken place from our very first issue to this current one! We've changed from paper stock to style of printing, we've *added* features and *changed* a few, and we've *lengthened* the publication as well. Our circulation has increased more than fivefold and we're even now mailing **The Modeler's Resource** to you in plain envelopes so that when the Post Office leaves a cancellation mark, it won't be directly on your copy.

We're not done either, because even with this issue, we've made some welcome additions, one of which is bringing Steven E. Goodrich into the modeling arena to do some additional reviewing for us. He's starting his inaugural issue with a review of HORIZON'S new Superman kit. On the subject of reviews, you can start looking for our "Gradebook" along side each kit reviewed, which will help you know exactly where we're coming from in a nutshell.

Sometime in 1995, you can expect to see more of **The Modeler's Resource**. We're planning on adding a cover as well as more inside pages. We've also recently been listed with the following distributors: *Friendly Frank's*, *Comics Hawaii*, *New England Vinyl & Resin* and *Heroes World*, as well as individual stores like *Emerald City Bookstore*, *Golden Apple*, *Q-Box*, *Kit Kraft* and *Village Comics*, with the list continuing to grow, so you'll probably start seeing **The Modeler's Resource** everywhere.

By the way, we now have a new phone/fax number which you might want to note: **209-322-9854**. (Our fax is on 7am - 9pm daily). Enjoy this last issue of 1994. Next year promises to be a good one for modeling. The Mad Model Party II will be happening in March in a much larger facility, closer to LAX. Get to it if you can. Throughout the year, you'll be reading about some independent model companies, touring the shows with us, and we'll also provide you with some articles on building, painting and detailing that should make your modeling day! Keep it here.

- Fred

Tool of the Trade

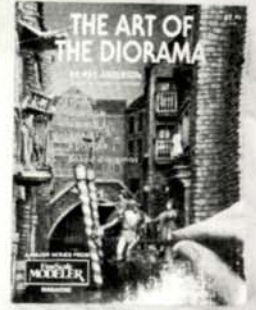
One of the difficult things we've come up against in model building is designing and creating nice looking dioramas to go with our kits. Whether it's simply a base or a full scene to enhance a kit, deciding on the right look and then determining how to create that look can be tough.

Rather than reinvent the wheel, we've found a couple of books that have provided immeasurable information and help on this subject. The first book titled, **How to Build DIORAMAS**, by Sheperd Paine lives up to its boasting on being the "complete how-to guide to diorama planning,

construction, and detailing for all types of models." While most of the models in his book are military-related, the tips he provides work the same on kits of all genres. He talks about repositioning figures, how to add-in detail that may have been lost in the injection molding process, weathering techniques, building basics and more. His chapter on painting figures (Chapter 5), is one that you'll not want to overlook if you do figure kits. In it he spends a good deal of time on the how-tos of facial blending, toning and painting. Mr. Paine even gets into the arena of the shadowbox, and also detailing water dioramas. The book is really a must for anyone who takes this hobby seriously. It is well worth the money spent for it - about \$12.00 retail and is published by **KALMBACH Publishing Company** (21027 Crossroads, PO Box 1612, Waukesha, WI 53187).

The other book pictured is **The Art of the Diorama**, by Ray Anderson. Originally published as a series in *FineScale MODELER*, it has been compiled in this one publication. The emphasis is on designing, building, painting and displaying boxed dioramas. The author, Ray Anderson (w/photos by Roland Patterson), does a great job with largely non-military displays. He goes into quite a bit of detail on creating realistic looking groundwork, rocks and scenery. Making a brick or rock wall from scratch has to be done right in order to look real. He also delves into the area of figure conversion and painting techniques. Posing and detailing plastic figures takes up another chapter, and beyond this, the art of simulating water with plastics is discussed. This book retails for \$7.95 and is also published by **KALMBACH**.

Both books are replete with good, quality pictures for reference (both color and b & w). There are plenty of close-ups which showcase the tremendous attention given to detail by both authors/master modelers. Check them out and you can either begin creating or enhancing your own dioramas.



Check It Out!

Contests, Drawings & Gift Subscriptions

The winners of our current contest will be announced in the Jan/Feb issue of **The Modeler's Resource**. For the record, we have some very nice prizes that will be given away. HORIZON has donated one of their Brachiosaur kits. TESTORS and MONOGRAM have also donated some very nice models, the new Flying Saucer and the new 1994 Mustang GT respectively. As a recap, here are the ways you get entered into our drawing:

First, purchase a gift subscription for someone and we will mail them a card from you, AND we'll extend your current subscription one more issue, PLUS your name and theirs gets entered into the drawing.

Second, give us the name of someone you think would enjoy **The Modeler's Resource** and we'll send them a sample copy. If they subscribe, your name and theirs will be entered.

Third, new subscribers or those who renew or extend their subscription will have their names entered into the drawing.

Don't forget about the contest that's coming up on the heels of this one! **The Great Diorama Scene Contest Part Uno!** You'll be able to read more about this contest in upcoming issues of **The Modeler's Resource**, so stay tuned!

From the Mail...

I want to sincerely thank Editor-in-Chief, Fred DeRuvo and Scott Kapellusch... for the fine layouts, and articles about Tom Daniel in the July/August '94 issue. I am very honored by the ongoing interest of collectors and modelers in those old kits, box art and trading cards. Thank you all so much!

The Modeler's Resource is a refreshing (publication) that is dynamic in content; has lots of eye-appeal and is fun to read. Keep up the good work you guys and gals...and remember, always be "cool." Best to you all in collecting, modeling and life.

Tom Daniel

Dear Modeler's Resource -

I read your "Archie Car" article in KITBUILDERS #12 - Fantastic! Thanks for inspiring modelers such as myself. You made an OK car model into an outstanding diorama. Also, I applaud you for being the sponsor of the student modeling club. Keep up the great work!

Thanks -
Mike Baker
Belle Vernon, PA

Dear Modeler's Resource -

Your (publication) gets better with every issue.

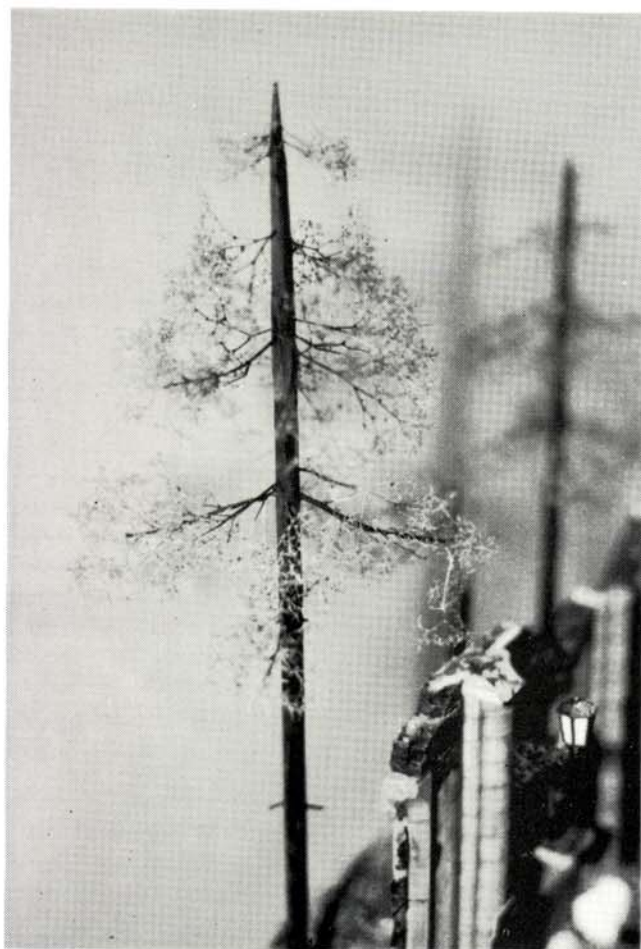
Dave Bengel
Carmichael, CA

Thanks Mike and Dave, and we'd like to thank all of you who write and call us with your queries and comments. We really appreciate hearing from you. We only wish we had room this issue to print more of the letters we received. However, we are planning on expanding this section of our publication over the next couple of issues so that there will be room for more. In the meantime, please keep all of those letters coming! We read every one. Thanks. ~Editor



Italeri's M-32 Recovery Vehicle

pictured are also produced by Italeri, with the gun in the forefront of the diorama being a 105mm Howitzer and the truck a two and a half ton. The painting and detailing of these larger parts of the diorama were done using an airbrush, while all of the figures, accessories, barrels, flag, shells, animals, et al, were detailed and painted using hand brushing techniques. Young likes to use both oil and acrylic-based paints.



Wooden dowels, dried flowers & Verlinden

(Continued from page 1)

regular entrant in SCAMMS (Southern California Area Military Miniature Society), as well as other local area competitions, and often comes away winning some of the top awards.

Ideas for his dioramas usually come from his own imagination although sometimes, he'll get his inspiration from pictures in war books. "Our Holy Father" (pictured in its entirety on the first page), took Young six weeks of building, painting and detailing at ten hours per day, six days per week, while at his store. The painstaking work paid off and ultimately won him the Bronze Medal in the Open Division of SCAMMS Military Exhibition. The kit is comprised of over twenty Verlinden, Hornet and Azimut 1:35 scale figures, with more than ten of them he converted to some degree, including to nuns and priests.

The tank used in this particular diorama is a 1:35 M-32 Recovery Vehicle by Italeri. The truck and gun pictured are also produced by Italeri, with the gun in the forefront of the diorama being a 105mm Howitzer and the truck a two and a half ton. The painting and detailing of these larger parts of the diorama were done using an airbrush, while all of the figures, accessories, barrels, flag, shells, animals, et al, were detailed and painted using hand brushing techniques. Young likes to use both oil and acrylic-based paints.

The wall section you see in the background is really two of the same Verlinden kits. All of the painting and detailing on them was done using hand brushing techniques (many found in Sheperd Paine's book mentioned in this month's "Tools of the Trade.") Look closely to see the detailing of the bricks.

The trees behind the wall were created using wooden dowels, with tiny holes drilled in the "trunk" of each tree so that dried flowers and Verlinden branches could be inserted. With this much effort and attention



The incredibly detailed ruined wall of the church

given to detail, it's easy to see why Young could come away from some of these exhibitions with the awards that he wins. And we're not simply talking about military kits. He has an impressive array of non-military models in his store that are simply awesome to view. Everything from boats to cars to motorcycles of all kinds to non-military dioramas like the garage scene at right.

One of my personal favorites that Young built and painted is the HORIZON Penguin figure kit from "Batman Returns." As you can see in the pictures, the painting is right on. You almost expect the Penguin to start squawking at you the way Danny DeVito did in the movie. At the SCAMMS show, Young garnered the Silver Medal in the Special Individual Best Fantasy Figure category.

The story is about the same with the HORIZON Robocop kit, in which he took Third Place in his local I.P.M.S. Orange County Model Competition.

When you talk with Young, he'll be the first one to tell you that there are plenty of model builders who have more talent than he does. All he does is work hard, creating dioramas and kits that are worthy of note. During the process, he enjoys this hobby immensely, and it shows.



The Resource



Verlinden's Viking Raider exulting in victory

<i>The Gradebook</i>	
Ease of Assembly	A-
Sculpting/Pose	A
Box Art	B-

Verlinden Productions is known for their quality military products. Up for review this issue, is the Viking Raider #833 which is 120mm in scale and contains 15 highly detailed **resin** and **plaster** parts. No instructions come with the kit, but they aren't really necessary because there is a nice color photo of the finished kit on the box face for reference, not only for building, but for painting and detailing as well. The parts of this kit are very clean and go together without difficulty.

What I particularly enjoy about this kit (in fact, many of Verlinden's kits in this series), is that the model comes with an intricate base, and the action is inherently built into the pose or positioning of the figure. It's not just some guy standing there. There is a story that could easily come from this kit.

These models, for their size, are not inexpensive (although quality rarely is). Viking Raider #833 retails for right around \$35.00 and that's because it's largely resin, not plastic. Figure kit builders who are used to shelling out big bucks for a top quality kit that they've been waiting for, would not find this to be an unreasonable price.

Verlinden has an entire line of military/warrior type figure kits, all of which are extremely detailed and look great on the display shelf when completed.

This figure model comes complete with everything seen in the picture. The plaster base replicates a broken down wall and stone walkway with a step. Assorted stones are also part of the base.

The Viking itself is made of solid resin parts which are labeled to avoid confusion when building. In keeping with Verlinden's quest for realism, a small brass chain is included which holds the medallion around the Viking's neck.

For you figure kit builders who haven't tried any Verlinden kits because either you haven't known of them or you've been too busy building monsters (not that there's anything wrong with that!), you might want to give some of these kits a try.

Review

Judge Dredd has been around in fans who are also kit builders, this vinyl kit (MRC), should provide a welcome addition. think of a guy simply hanging out waiting One in the 22nd Century!). Dredd is an lives **by** it. This kit exemplifies this, by sculptor Colin Batty.



comic book form for awhile, and for Dredd produced by Halcyon (and distributed by First of all, when you think of Dredd, you don't for things to happen (at least not in Mega-City action man. Someone who lives **for** it and because action is implied in the pose chosen

Secondly, there is a captured on the parts of this expression on Dredd's face, to areas of the uniform. But process than in the sculpting definition and detail that others that attaches to Dredd's chest "DREDD" as does the part on the underneath the eagle head. don't at all detract from the very easily corrected.

We had a lot of fun putting trimming of excess vinyl that and you'll want to keep your blow does speed up the process. A to knees, wrists to hands), are "snap" kit. It made our job much hidden because of the design of the kit, so there really wasn't much in the way of seams to worry about dealing with. The neck is pretty much hidden inside the collar, and the place where the hips and waist meet is concealed by Dredd's belt, etc.



tremendous amount of detail model. Everything from the the ripples on his gloves and other probably due more to the molding itself, a number of pieces lack the contain. The badge, for instance, lacks the clarity on the word right shoulder of Dredd's uniform, These are extremely minor and quality of the kit because they are

this kit together. There was some needed to be done prior to gluing, dryer handy for this because it really number of the jointed areas (calves made very much like a plastic easier. Also, all of the seams are

The instructions are graphically well done in a pen and ink comic strip style and include a number of good modeling tips along the way, so that even the novice to the world of vinyl kits would probably feel fairly comfortable. In a number of areas on the instruction sheet, close-up drawings are provided so that you know exactly what needs to be done where. There is a boxed-in area detailing the colors to be used and on which parts, but the best place to look for that is on the box itself which shows a very well done built and painted Judge Dredd.

The base is simply a replication of the badge of Judge Dredd on a much larger scale. That's probably the only real disappointment we have with the kit. It would be nice to be able to purchase more vinyl kits (like Randy Bowen's/Dark Horse King Kong), that have bases included with them to enhance the kit by completing the picture. In our opinion a well designed base adds to the kit by providing a setting or "story".

Having said all of this, we highly recommend this kit from Halcyon because it's one that is well worth any effort it takes to construct and paint it. Since the kit can be purchased at just about any Toys 'R Us for under \$20.00 plus tax, that makes it even more worthwhile. Two others in this series are on their way - *Judge Anderson* and *Judge Death*. Look for them Citizens! Also on the way from Halcyon: *Predator* from *Predator 2*TM and *Attacking Alien* from *Aliens*TM. Both are 1:9 injection molded plastic kits with bases.

The Gradebook

Ease of Assembly	A
Sculpting/Pose	A+
Box Art	B+

PANZER CONCEPTS' MILITARY KITS

Bill DeBekker began Panzer Concepts in 1991 as a sole proprietorship with a product line of four Sherman Conversions and a typewriter. Around a year later, Panzer converted to a partnership with three other gentlemen. The partnership lasted seven months because "We all had too many differences of opinion and decided to dissolve the partnership," states Bill. "Since I was the original founder of Panzer," he continues, "I retained the name. As of December 1993, Panzer has been a sole proprietorship again and will remain so until I die or incorporate."

Since 1993, Bill has hired under contract six builders for various projects. "When I contract a builder," relates Bill, "I ask what their favorite subject is and have them build along that line. I feel a person will build a much better kit if their heart is in it. I don't ask someone to build a modern M-60 Tank Conversion if they build Russian WWI Armor."

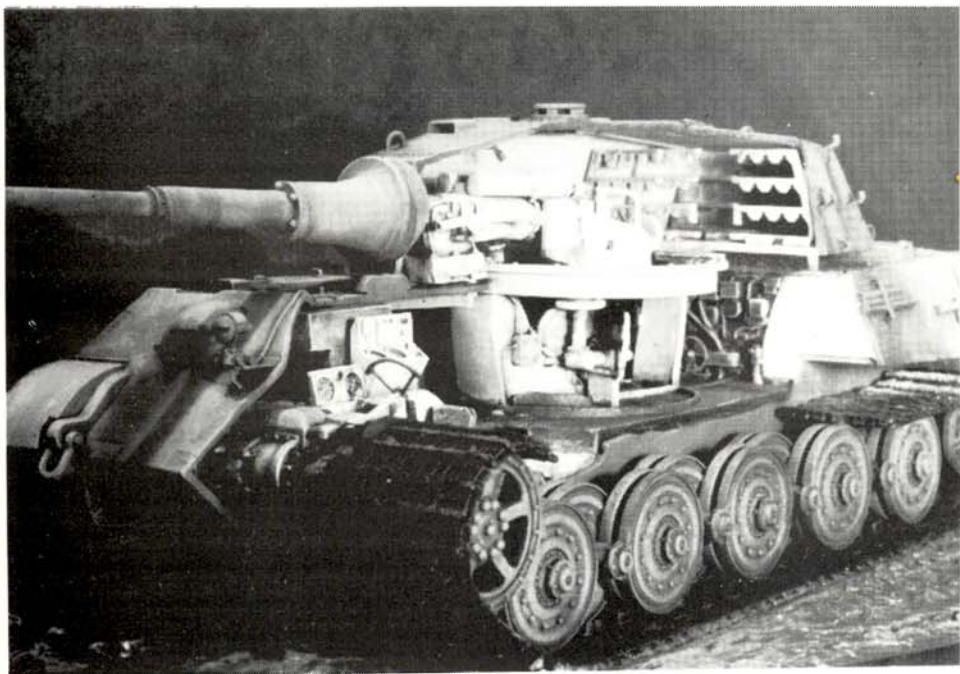
As far as how it is decided what to produce, most of it depends on the plastic companies themselves. "A resin company has to be careful when debating a full kit," explains Bill. "Prime examples are MB Models with HIS JS II and accurate armor's line. You can really get hurt if you don't pay attention. That's why I primarily produce updates and conversions. I also get a lot of input from customers."

Currently, Panzer Concepts produces 31 models, including conversions, figures, interiors and a full blown kit called the **M-26 Dragon Wagon Tank Transporter**, of which over 400 units have been sold. Beyond that he's just passed the 600 number mark on units sold of the **King Tiger Interior**. All of his kits are produced in resin and plenty of attention is given to detail.

At present, the Dragon Wagon and all of the Sherman products are being retooled to bring out even



#4001 Panzer Grenadier w/MP



Panzer Concepts' King Tiger Interior

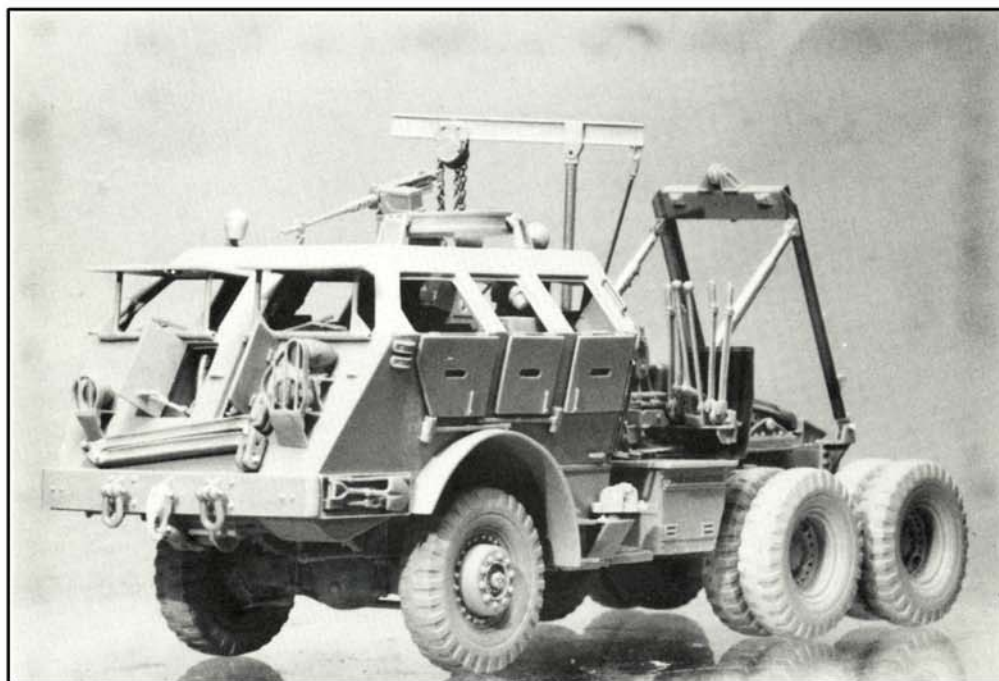
more detail. Panzer Concepts has a trailer for the Dragon Wagon in the works which should be ready prior to Christmas. The next full kit they'll be working on is the 18 ton Famo (German Half-track Recovery Vehicle #SkDFZ9). This kit should retail for under \$150.00.

Beyond all of this, Bill's company has quite a few things in the works, including a Krettingrad ME163 (used in WWII for moving planes on the tarmac of an airport), the Kubelwagon German staff car, and a number of stock car parts including stock engines and transmissions. These promise to be much more detailed than what you would normally find in a plastic

kit. Beyond this, he has an entire line of female 1:24 scale figures along the lines of Phoenix Follies, but not quite as risqué as those. Bill wants his "ladies" to be able to be part of family-oriented model shows and contests.

It's obvious that this company is on the upward move because of the quality of their castings and also because they listen to their customers. They're also not afraid to take some risks too, as evidenced by their desire to produce stock engines and transmissions alone, as well as their plans to develop the line of female 1:24 scale figures. If military conversions and kits are your thing, you will not want to miss your opportunities of getting some highly detailed, accurate kits to enhance your current line of models.

Below is Panzer Concepts' first full-blown kit, the M-26 Dragon Wagon Tank Transporter #3001, which contains over 400 parts.



If you're interested in any of Panzer Concepts products, you can contact them at:

Panzer Concepts
19401 No. 7th Street, #77
Phoenix, AZ 85024
Tel/FAX: 602-581-8158

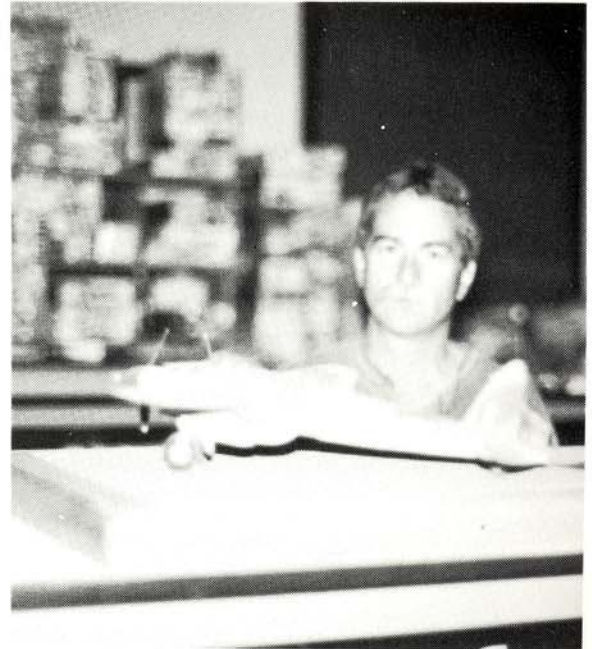


The Central Valley IPMS Model Contest

Not too long ago, the California Central Valley IPMS held their annual kit contest. There were over 20 categories all the way from All Scales Competition Vehicles to Sci-Fi Fantasy and All Scales Diorama to the Masters, (for the folks who have at least placed in the IPMS Nationals). The best way to enjoy these shows is simply to be there and experience the energy of the entrants and see the quality of kits that they produced. In lieu of that, we present some of the highlights of this show that promises to get only bigger each year.



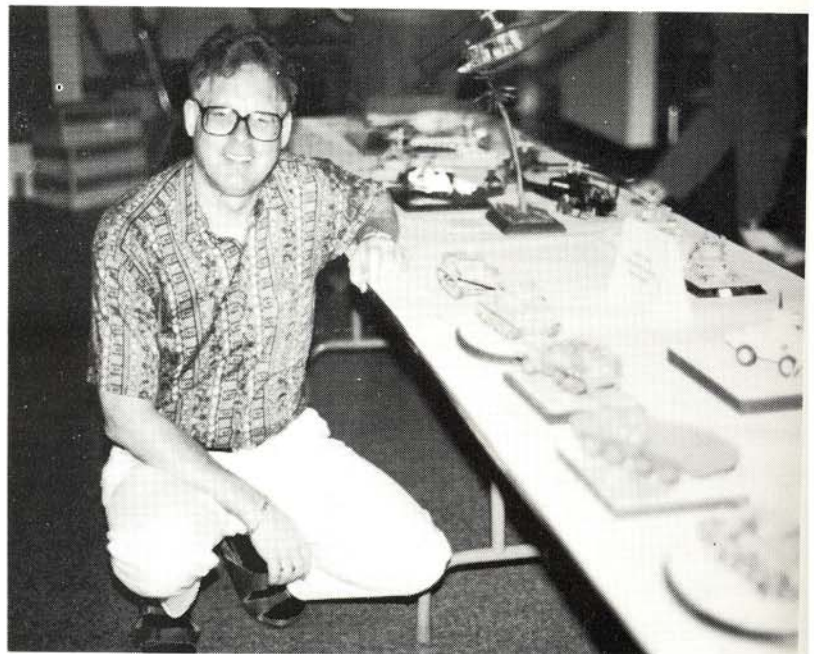
The crowds gather to enjoy the feast of kits!



Denis Winters next to one of his winners



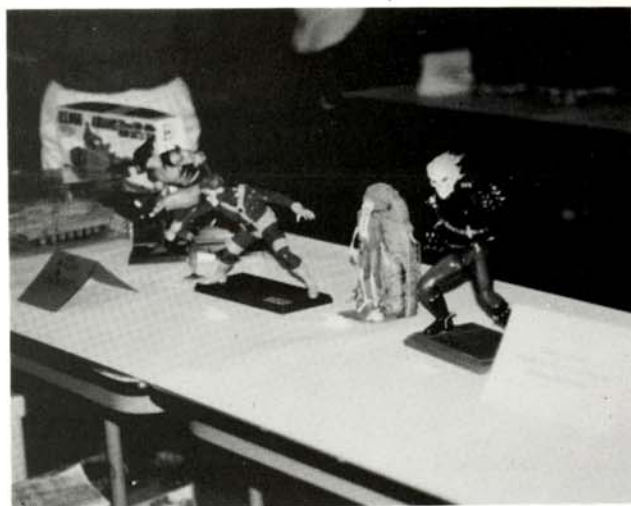
Ken Herman's 1st Place HORIZON Creature which also took Best of Show Sci-Fi



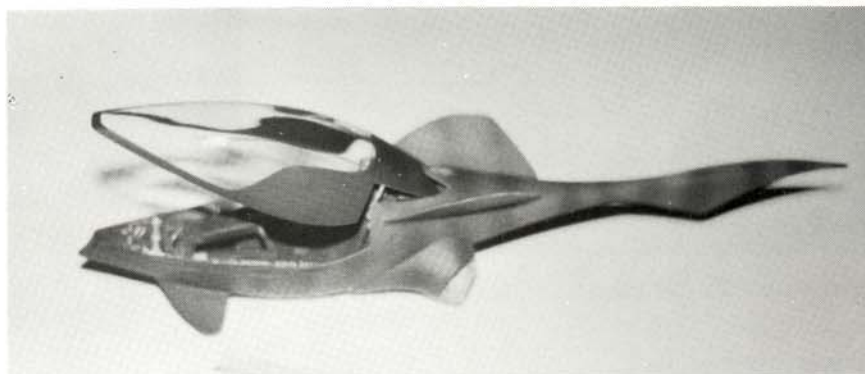
Greg Banks with his 1st & 3rd Place winners. Greg garnered Best of Show in the Armor w/his M-21



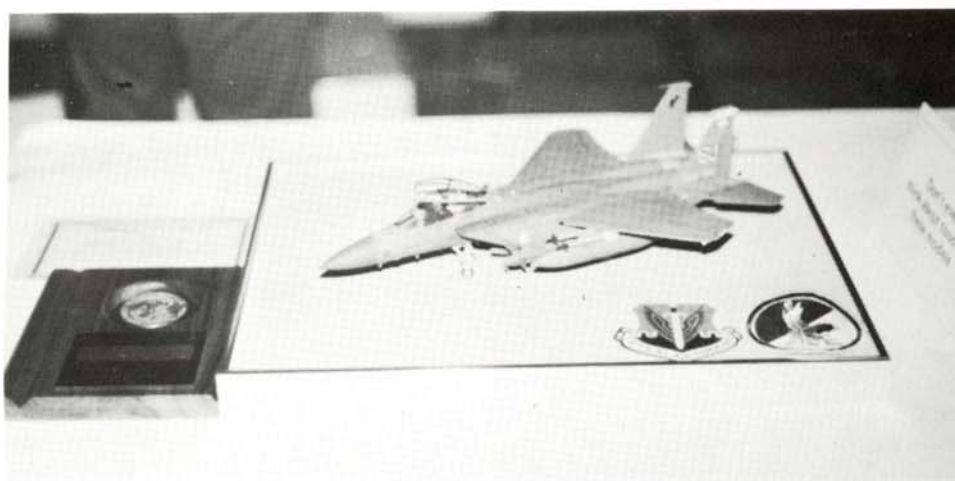
Charles Fishhansen's 1st Place Diorama called:
A Break in the Action



Some of the figures entered in the contest



Randy Ropac built and painted this Monogram seaQuest Stinger
kit which took 2nd Place in Sci-Fi/Fantasy



Ernie Gee's kit which won top honors in his division at the IPMS Nationals recently. Ernie has been tapped by
Tamiya to do some build up work for some of their periodicals.

Glamour/Shadow Con - The Tour...

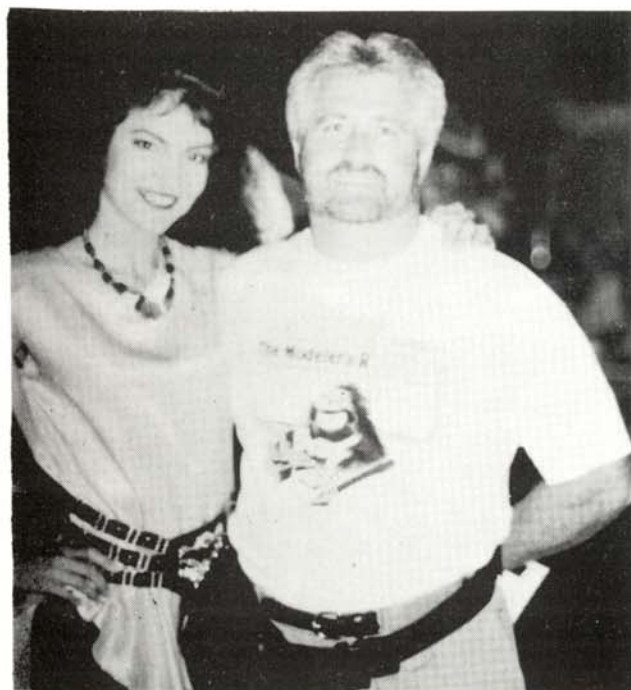
We recently enjoyed a stop in at the Glamour/Shadow Con, held in Los Angeles - a two day extravaganza of memorabilia, kits and celebrities. We wish we had room to print all of the pictures we took, but come on along and enjoy some of the sights that we did...



Show promoters Bob Schultz (left) and James Swanson



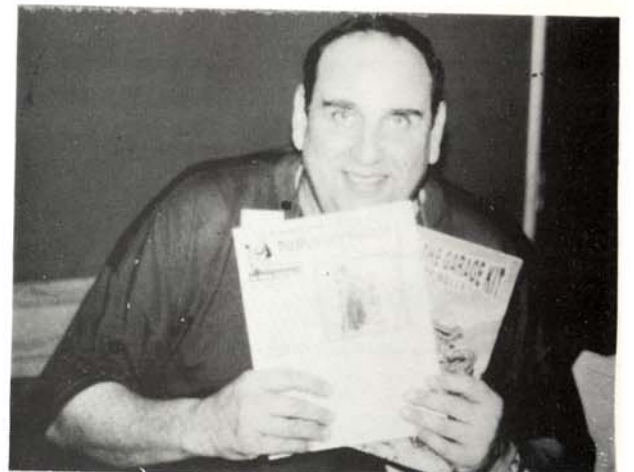
The inimitable Forrest J. Ackerman of "Famous Monsters in Filmland" fame putting the squeeze on one of the foxier babes at the show...Hey! That's the Editor's wife!



Left: Ms. Brinke Stevens in the flesh, with the Editor of The Modeler's Resource. *Right:* Brinke Stevens, in resin, excellently built and painted by David Fisher. Look for a new resin kit of Brinke coming soon!

Hooah!





Clockwise from top left: Some of David Fisher's masterpieces; Horizon's Tom Gilliland with just a few of his beautifully built and painted kits; Jeff Pittorelli and the realism of his art; the Big Kahuna himself, Bill Liebowitz, owner of Golden Apple...(Hey Bill, watcha reading?); Terry Fitton (on the right), of Monsters in Motion, with Pat Delaney and his newly sculpted Jack Nicholson/Wolf kit; Hugh Hefner getting ready to sign for fans.

IN THE ARENA

with Steven Goodrich



Greetings, fellow modelers! I'm most pleased to be on board this new publication. Why "In the Arena?" Well, as I'll be filling in some of the corners in this publication by reviewing the more quirky aspects of models, to wit, garage kits, it often seems we are all gladiators about to face the lions when confronted by a new resin or vinyl piece.

My qualifications are that I've been involved, hard core, with resin and vinyl since 1985 and some folks seem to think that I know what I'm talking about!

Our first kit, in the arena, is a gray vinyl, 12-piece beauty from **HORIZON**. It is THE Superman modestly priced at \$55.00 for it in 1:6 scale. This model's two highlights are that it is the foremost perfect representation of Superman to date in toy or model form and he is depicted in the classic "fists on hips" pose in his present day form with longer hair and less generic looking features.

The Gradebook	
Ease of Assembly	B
Sculpting/Pose	A+
Box Art	B+

pose in his present day form with longer hair and less generic looking features.

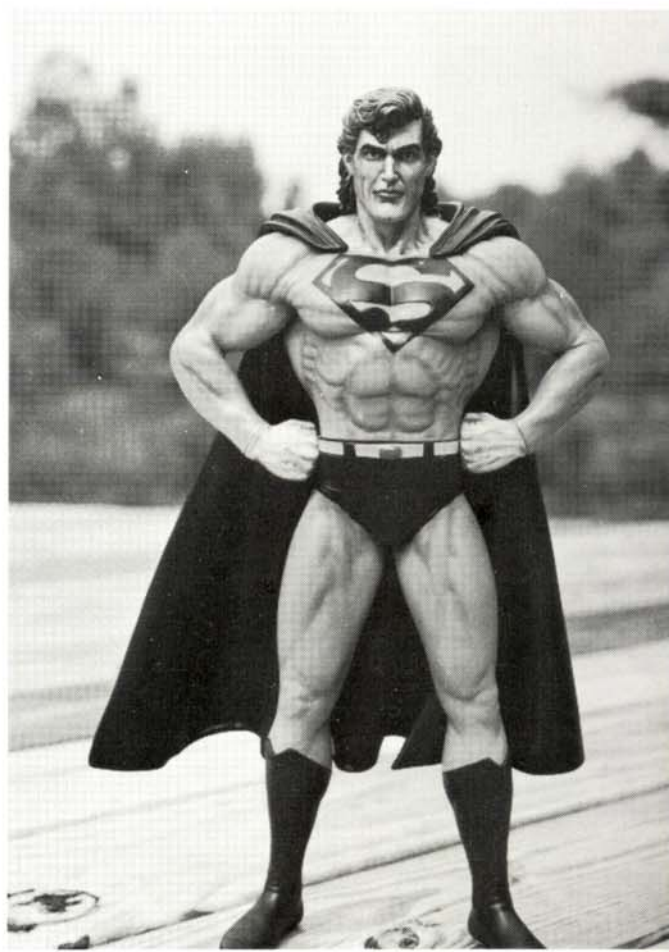
The sculpting job by Moto Hata is nothing short of a near miracle! Mr. Hata has not only captured the Man of Steel™, but has done

it in a way to make Nero convulse with lust. This is the sculpting job fit for the gods as far as perfect male anatomy goes. Not only a model of Superman, this piece would serve any sculptors out there well as an inspiration and an ideal to aspire to.

Problems may arise for a newcomer to vinyl kits though, as the cape is rather tricky to cut out and wind up looking smooth. But the fine construction and painting instructions by one of garage kitdom's favorite strange people, **Tom Gilliland**, make it viable as a first attempt. Just resign yourself to spending a few more hours than the usual "quick fix" of a styrene kit. Give Superman a little extra care and devotion (he's done *so* much for you, after all), and you'll wind up with one of the hottest models of the year on your shelf with a new respect for what you can accomplish.

To all you "vinyl vampires" out there, this kit is not only killer, and all the other superlatives, it's one of the true American institutions we can still be proud of. There's no human way I can recommend this kit enough! It's happening, cutting edge, perfection.

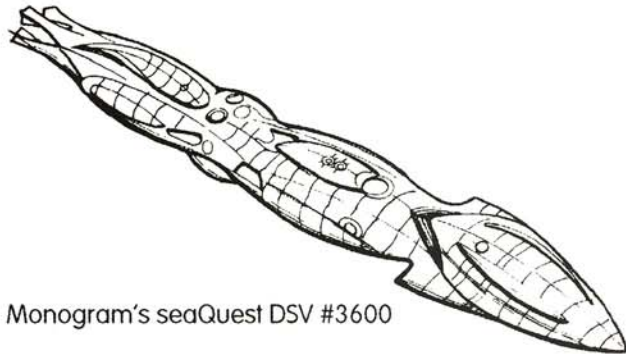
So, this gladiator comes through this encounter alive and well and really glad Kalel is on our side! See you next time "in the arena."



Here's a tip from **MONOGRAM** themselves regarding painting and detailing their new *SeaQuest DSV* kit #3600. After building this kit, it's nice to have it look like it does on the box, as far as the "webbing" effect is concerned. Well, after much experimentation, they came up with probably the best way of achieving that look. They recommend simply taking good old-fashioned flat white paint, brush painting a small section of the ship and immediately wiped it off with a clean, soft cloth. You'll want to make sure that you do this over small areas of the hull at one time.

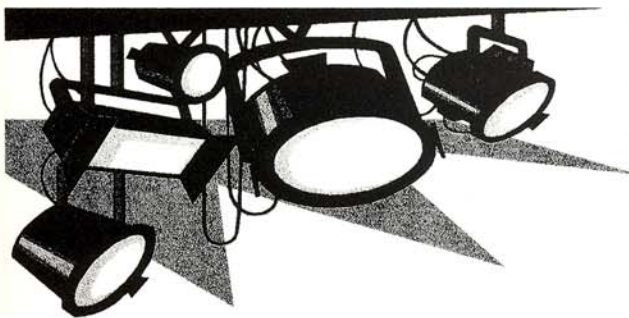
Another tip they have for this same kit is for putting the ship's "tentacles" in the closed position, as shown in the lower right hand corner of step #3 (Hull Details), in the kit's instruction sheet. As it states in the instructions, "This requires some modification to plastic." Basically, this involves clipping off the small tabs which fit into the hull opening. The tentacles can then be easily glued against the hull sides thereby displaying them in the closed position.

We'd like to thank the folks at MONOGRAM for this information which enables us to create a more realistic-looking kit for display.

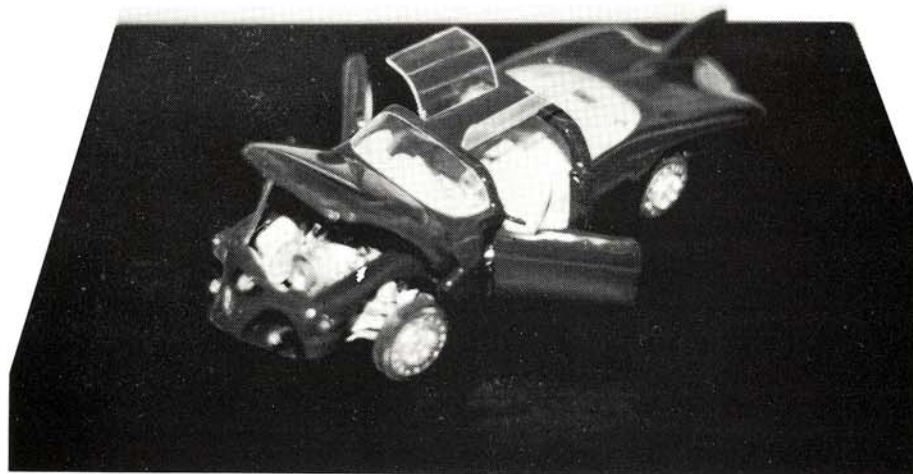


Monogram's seaQuest DSV #3600

Dr. Tipster



The Spotlight!



Fred Huff of Fresno, California, scratchbuilt this GM Experimental Prototype Car, using only a few photos of the actual car. Fred's kit includes the turbine engine and full interior, just like the real thing.

Coming at You!

Please Note: All information/pictures/samples for this section must be submitted by December 1 for placement in Jan/Feb issue. Anything received after this date will be placed in the Mar/April issue. Thank you.



Here are a couple of guys the US Military probably wishes it had on their side - Steel and Cable. These vinyl kits from HORIZON were the center of attention at the San Diego Comic Expo this past August, and should certainly spark up your collection of figure kits. They are done in 1:6 scale and retail for \$55.00 each. The sculpting was done by Mr. Taishiro Kiya, who has done many previous model kits for HORIZON, including Dr. Jones, Venom, Catwoman, Carnage, Creature from the Black Lagoon, The Joker, and others.



SCREAMIN' Presents...

the officially licensed **Boba Fett** model kit, the notorious bounty hunter from the Star Wars film trilogy. This new figure model is officially licensed through LucasArts Entertainment.

This is the ninth release in Screamin's popular science fiction series, and the seventh 1:4 scale Star Wars figure. This kit, sculpted by Chris Lynch, includes Boba's rocket pack, cape and all of his elaborate weaponry. He is posed brandishing his assault blaster and when assembled, will stand over 18 inches tall.

With the broad mainstream appeal of the Star Wars films and the popularity of the character, Boba Fett, not to mention the fact that more films are on the way, this will make an impressive addition to the Screamin' Star Wars line.

The anticipated shipping date for Boba Fett #3800 kit is October 15, 1994, with a retail price of \$69.95. For more information, contact **Screamin' Products, Inc.**, PO box 6577, Albany, NY 12206 Tel: 518-432-4582 Fax: 518-432-4581.





SHOWCASE MODEL CO.

Here are some specialty models from two companies that have been around for quite a few years.

Showcase Model Company and

"Frederick J. Tyson Presents..." offer quality Wooden or Metal models. The models available through these companies come to you completely hand built and painted. They have an entire line - everything from tanks to 120mm figures and planes/jets to trucks and cats and even The Nautilus from 20,000 Leagues Under the Sea. You can reach them at:



V-22 OSPREY
B5796H3R
SCALE: 1/48 W/S: 13" L: 14-1/2"
B5848H3R

SCALE: 1/96
W/S: 6-1/2"
L: 7-1/4"
\$89.95

\$139.95

Showcase Model Company, PO Box 470, State College, PA 16804-0470
ORDERS ONLY: 800-441-9524
Tel: 814-238-8571 Fax: 814-238-8572 and
Frederick J. Tyson, 701 West Beaver Avenue, State College, PA 16801-3921
Tel: 814-238-1951



The Vietnam Memorial Statue. You've seen this before, but it is new from **Lindberg/Crafthouse**. This kit, which replicates the actual statue created by Frederick Hart, is done in 1:10 scale and stands over 9" high when built. Kit retails for roughly \$12.00. Check with your local hobby store for details.



Available from **Edward A. Dyer** PO Box 1030, Roslyn, PA 19001-9030, is this 1:35 scale Japanese Light Tank (above). This is the "corrected" tooling and casting of the Hasegawa Finemolds kit. Ed spent a good deal of time correcting the subtle flaws and omissions in the Finemolds kit. The entire kit retails for \$67.50 plus \$5.50 S/H. If you already have the Hasegawa kit, you still need Ed's accurate tracks, in which each tooth has been opened and each link drilled out, then cast in strip format for ease of assembly. The track set alone is \$28.00 plus \$2.50 S/H.



MAX TRAX, a company in Lansing, MI headed by Michael McCauley, has a full line of kits and conversions, from a 1:15 scale WWII Russian Tank to road signs, to gates and stone gate posts to wine bottles, crates and cans to 1/4 ton Utility Trucks to...you get the idea? His kits and conversions retail anywhere from \$5.00 on up to \$340.00 plus shipping. Pictured above is a 1:16 prototype of a M4A1 Cast Hull Sherman w/T-23 Turret, 76mm Cannon, early suspension (working), and individual link track (also working). You can contact Michael through his company located at: **MAX TRAX, 5316 Maull Drive West 5C1, Lansing, MI 48917, Tel: 517-886-0468**

MONOGRAM

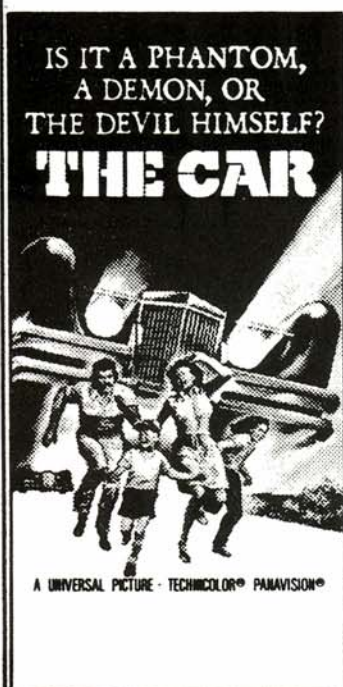
Revell

Some more announcements from Revell-Monogram: They have obtained the model kit rights to two blockbuster licensed properties for 1995. **Ready?** In association with Warner Brothers Consumer Products and DC Comics, they will introduce products related to the new **Batman Forever™**, which will include *three, all-new Bat vehicles* to be featured in the June 1995 film. Additionally, in association with Paramount Pictures Co., they will produce model kits in celebration of the newest TV series in the **Star Trek** continuum, *Star Trek: Voyager™*. We're excited, and we will certainly keep you posted.

That you can count on!

We mentioned last issue that the upcoming releases of **The Phantom of the Opera** (#6491) and **The Creature from the Black Lagoon** (#6490) kits were part of their SSP (Special Subjects Program). We were wrong. These two kits will be introduced in the 4th quarter of this year (November), and will be part of their 1995 line of products. Our information indicates that these kits will be produced in *black* and *dark green* respectively. (It also indicates that they will be produced in gray! We'll have to wait and see what they look like on the shelf!). The artwork for the Creature kit is awesome - completely new, with the Creature in a swamp scene. It looks like it's a very colorful water color. It also looks like it would be very suitable for framing. You decide when you see it.

Finally, some of the kit reissues you can be looking for from Revell-Monogram, Inc. in their SSP #8: **Astronaut in Space** (#1841), 1:12 scale; **X-3 Stiletto** (#0259), 1:65 scale; **Boot Hill Express** (#0188), 1:24 scale; **BAD MAN** (#0229), 1:24 scale; **Viet Nam Rag Boat** (#0179), scale 1:48 scale, and a number of others.



"As dawn comes up over the sleepy Southwestern town of Santa Ynez, an innocent hitchhiker (John Rubenstein), is abruptly and brutally mowed down by a terrifying apparition: a huge Car, black as night, with no driver discernible at the wheel..." So read the advertising sheet for the movie *The Car*. This was a car that simply wouldn't die. Originally created for the movie by George Barris, it is now offered to you in 1:25 scale by **T & T Productions**.

This car model comes with body, chassis, bumpers, grille, headlights, wheels and rubber tires, Death figure and clear plastic windows, which can be tinted dark black like the windows in the movie. There is no interior included with the kit. Cost is \$45.00 plus \$4.00 S/H, UPS Ground. You can order yours by contacting: **T & T Productions, 64 Lowell Rd, Pepperell, MA 01463**. Coming soon is the car from the *Mad Max* movie.

Models, Toys & Things To Go!

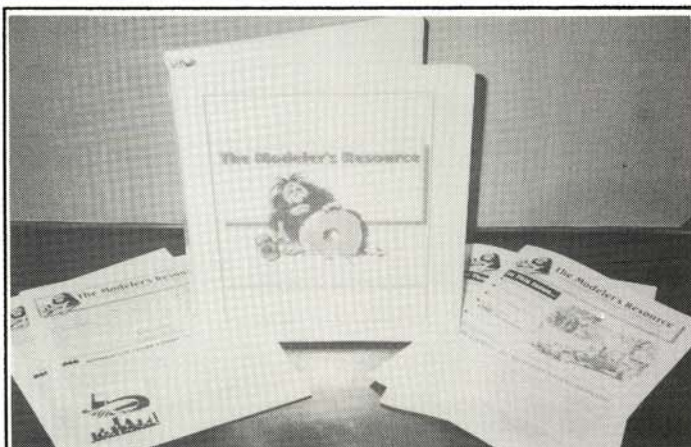


For Sale

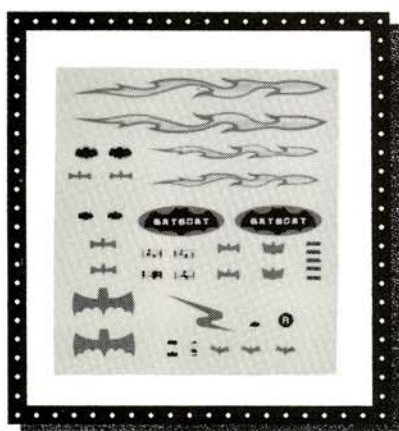
Academy 1907 Rolls Royce Silver Ghost - 1:16 scale, real rubber tires, molded in color, MISB - \$45.00 plus \$5.00 shipping (USA)

HAWK 1964 Silly Surfer "Woodie On A Surfari" - two pieces glued, paint on each door, other wise excellent, except for one small tear on top right corner box. \$65.00 plus \$3.50 shipping (USA)

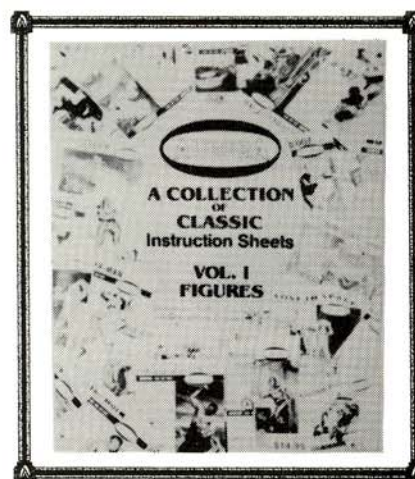
Batmobile by MCD Models - Unbuilt 1:12 scale, rubber tires, interior, chassis, body, engine, bat decals, etc. - \$75.00 plus \$7.00 shipping (USA)



Need a place to store those back issues of **The Modeler's Resource**? Well, this could be just the thing. A white binder with a full-color insert of our favorite prehistoric computer hacker and model builder. Just three-hole punch each issue and you're ready to go! Price is **\$4.50** plus \$2.00 postage anywhere in the U.S.



Do you have a bat-related kit that long ago lost all of its decals? This page can certainly help. These are **full color, water-slide** decals for the Batmobile, Batboat, Batcycle, Batplane and Batcopter kits, in varying scales. There are license plates, flames, a variety of bats, and even Robin's "R" that goes on his Go-Cart for the Aurora Batcycle. Cost is **\$10.00** plus \$1.00 postage.



Here's a book that highlights some of the best kits ever produced by Aurora. Gordy Duff has compiled a first rate book of Aurora instruction sheets which is simply a lot of fun to look through, but also comes in very handy when you find that obscure kit at a garage sale and you'd like to see if all of the pieces are there. Cost is **\$10.95** with \$2.50 postage (Book Rate), or \$4.50 postage (First Class).

For the products on this page, please make checks/money orders payable to: **Models, Toys & Things To Go!** It's advisable to call (209) 322-9854 (Note new number), or write The Modeler's Resource address to reserve your item. California residents please add 7.85% sales tax.

The Ads

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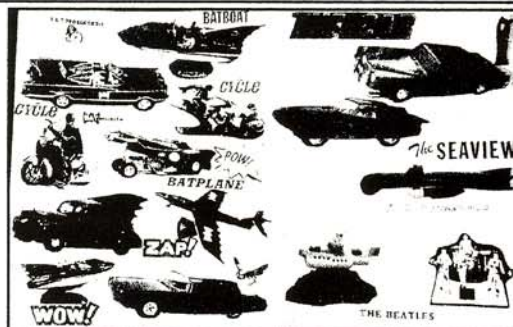
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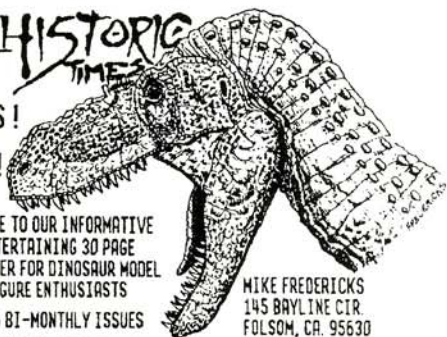
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### OUR PREHISTORIC ISSUE FEATURING:

~an interview with Paul Mejias from Stan Winston Studios and creator of The Rhinosaur

~Dinosaurs Alive! by Mike Fredericks

~Tom Gilliland with an article that will help you enhance many of your figure kits.

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